SPECIAL KISS ISSUE!

GUITAR WORLD

4 SONGS! WITH BASSLINES!

LED ZEPPELIN "Rock and Roll"

ALICE IN CHAINS "Rooster"

TRACY BONHAM "Mother Mother"

LYNYRD SKYNYRD "Freebird"

SEPTEMBER 1996



STONE TEMPLE PILOTS

HISTORY OF TEXAS BLUES

ALANIS MORISSETTE

HOW TO PLAY SKA

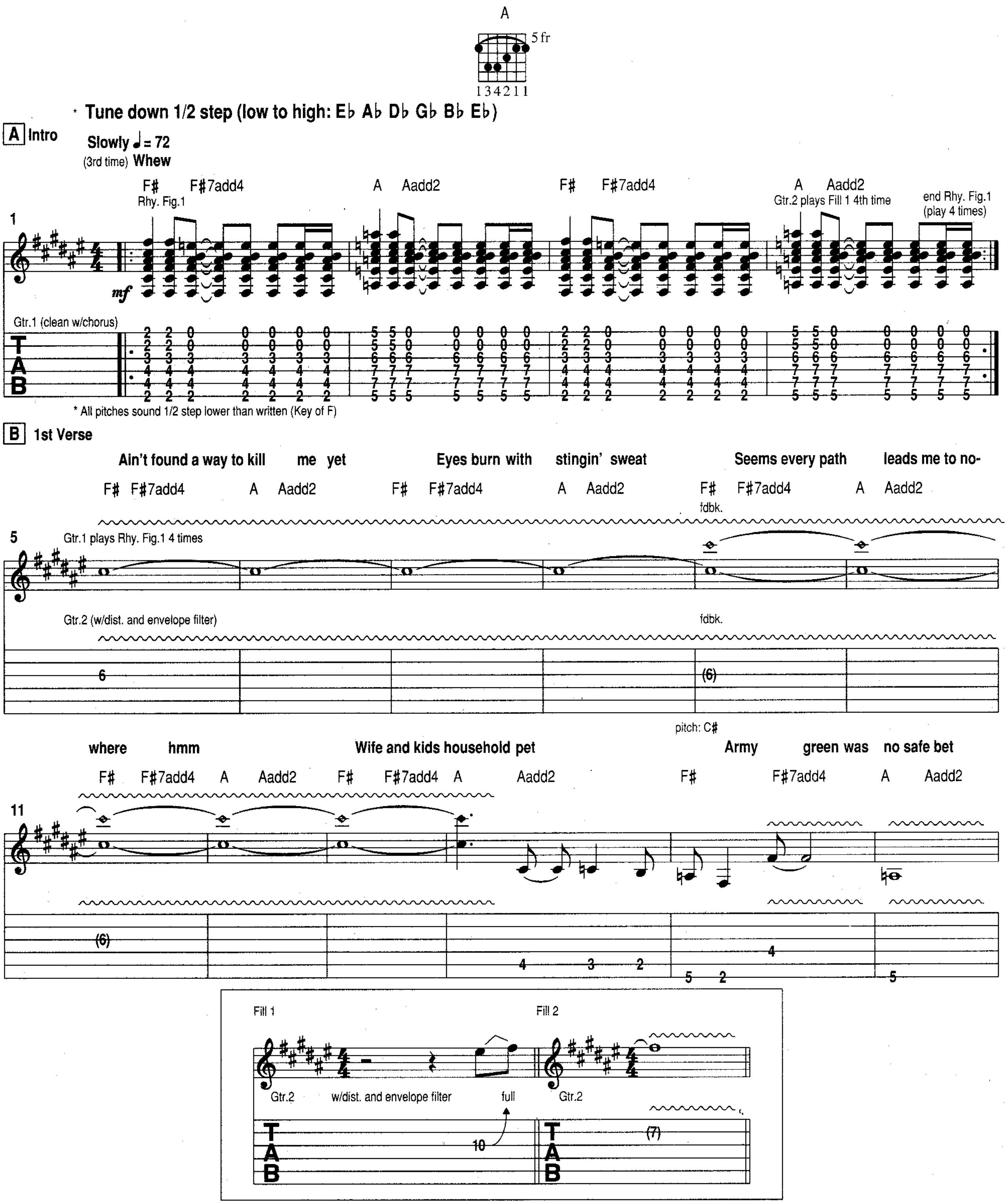
ALLMAN BROTHERS

$4.50 $4.95 Canada

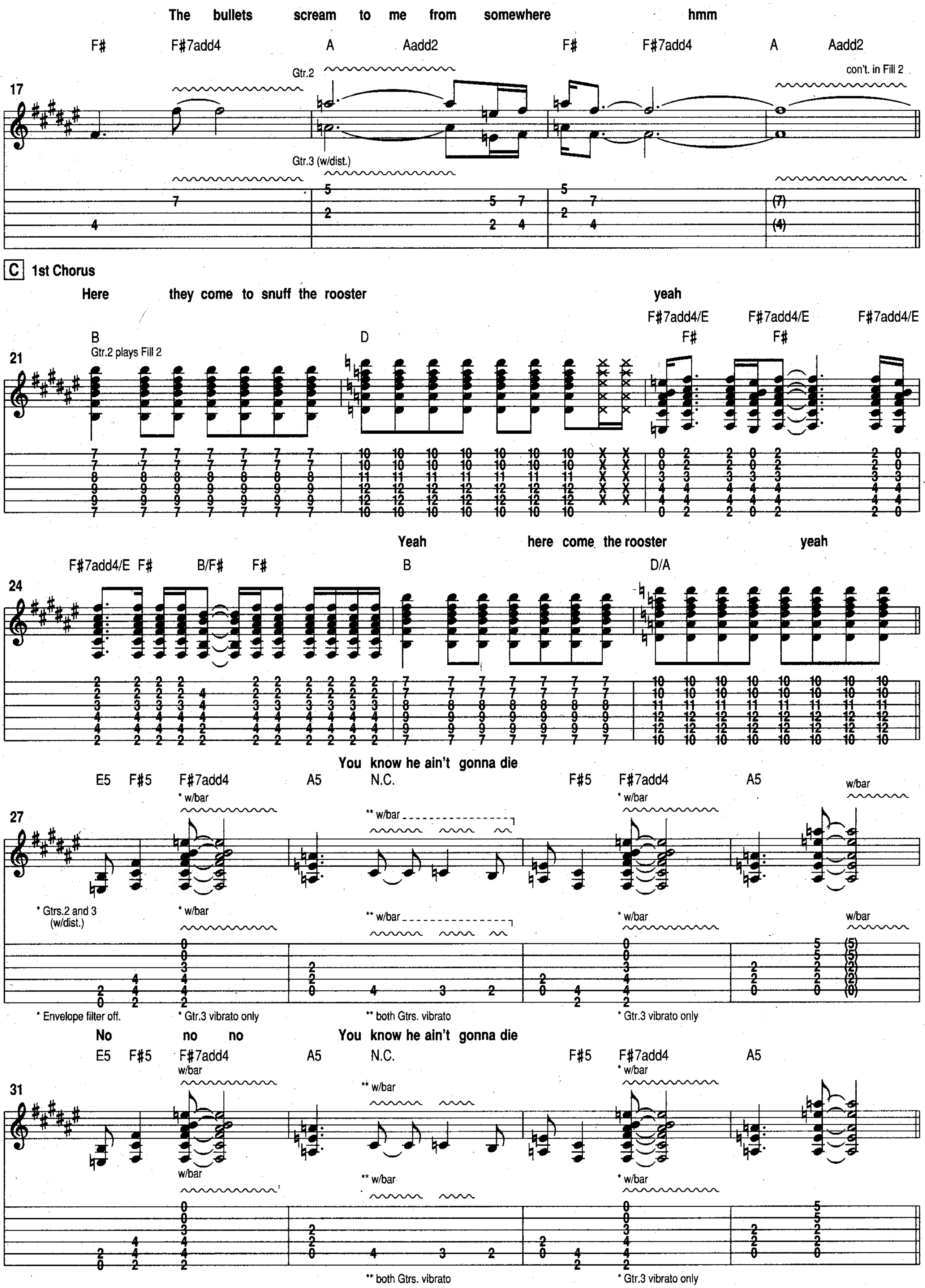
rooster

ALICE IN CHAINS

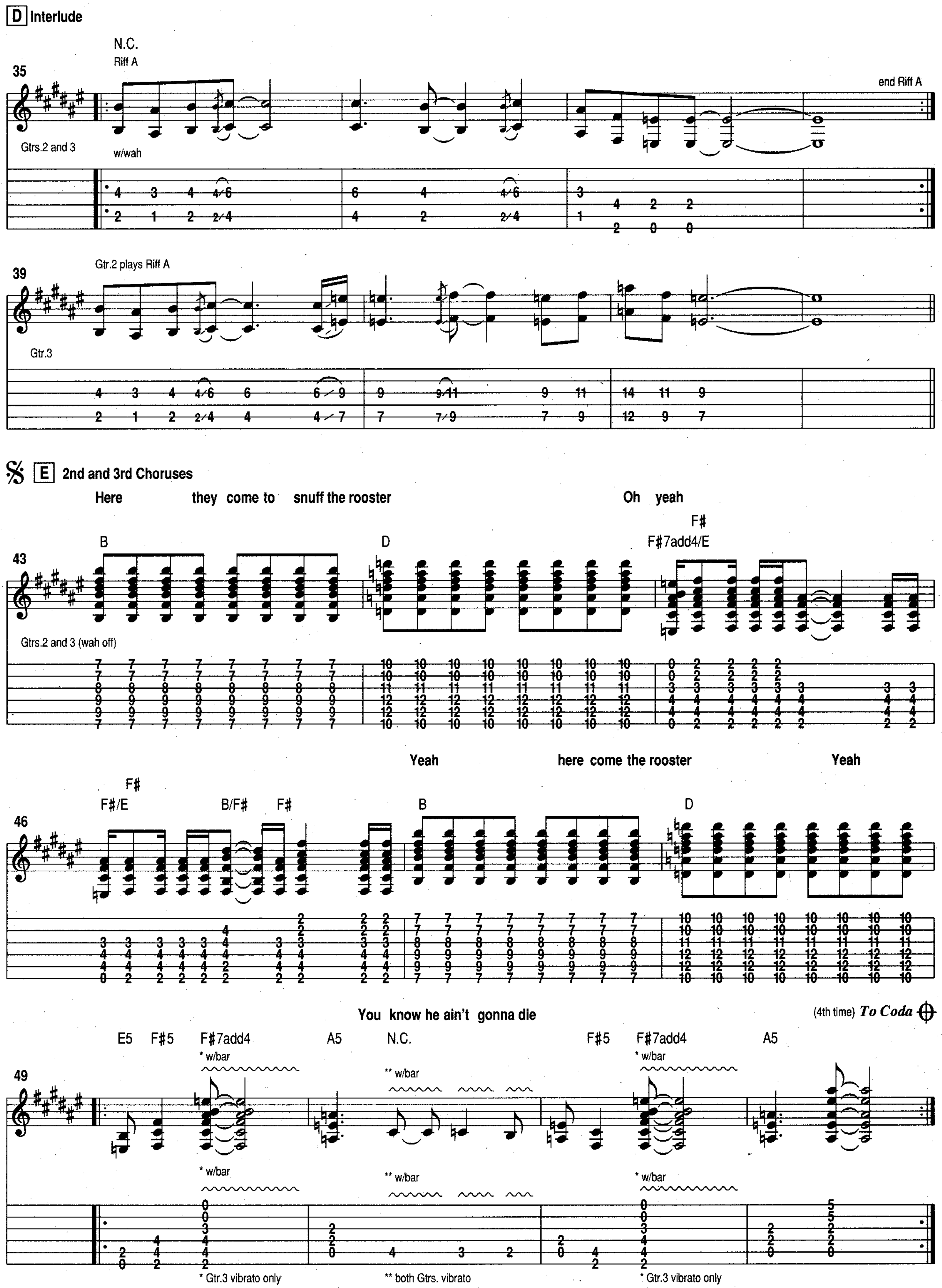
WORDS AND MUSIC BY JERRY CANTRELL
TRANSCRIBED BY ALEX HOUTON
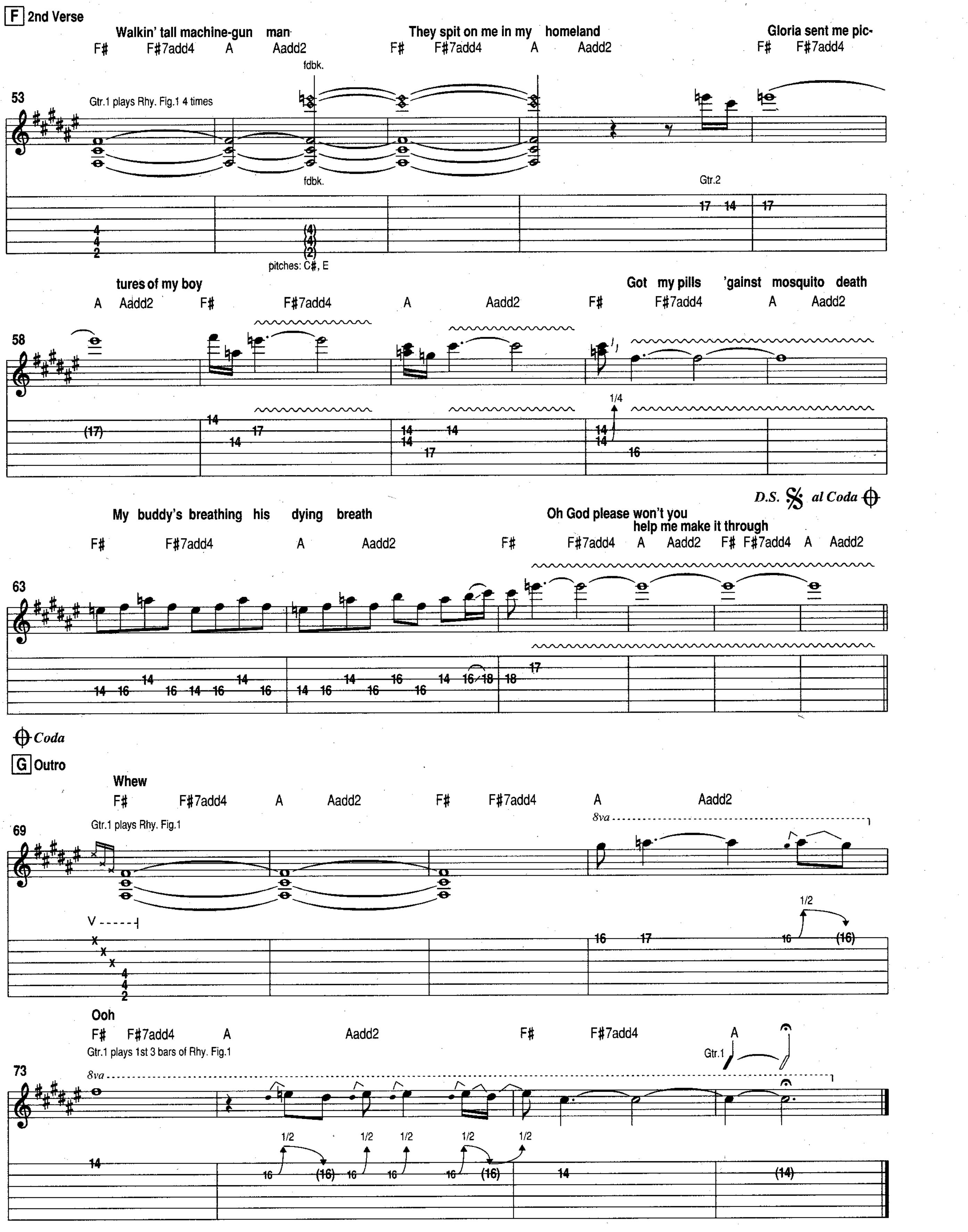


As heard on Alice In Chains' Columbia recording *Dirt*



The bullets scream to me from somewhere hmm
F♯ F♯7add4 A Aadd2 F♯ F♯7add4 A Aadd2
17
Gtr.2
con't. in Fill 2
Gtr.3 (w/dist.)
C 1st Chorus
Here they come to snuff the rooster yeah
B D F♯7add4/E F♯ F♯7add4/E F♯ F♯7add4/E
21
Gtr.2 plays Fill 2
Yeah here come the rooster yeah
F♯7add4/E F♯ B/F♯ F♯ B D/A
24
You know he ain't gonna die
E5 F♯5 F♯7add4 A5 N.C. F♯5 F♯7add4 A5
27
* w/bar
** w/bar
w/bar
* Gtrs.2 and 3 (w/dist.)
* Envelope filter off.
* Gtr.3 vibrato only
** both Gtrs. vibrato
* Gtr.3 vibrato only
No no no You know he ain't gonna die
E5 F♯5 F♯7add4 A5 N.C. F♯5 F♯7add4 A5
31
w/bar
** w/bar
* w/bar
** both Gtrs. vibrato
* Gtr.3 vibrato only


D Interlude
N.C.
Riff A
end Riff A
Gtrs.2 and 3
w/wah
Gtr.2 plays Riff A
Gtr.3
E 2nd and 3rd Choruses
Here they come to snuff the rooster
Oh yeah
B
D
F#
F#7add4/E
Gtrs.2 and 3 (wah off)
Yeah
here come the rooster
Yeah
F#/E
B/F#
F#
You know he ain't gonna die
(4th time) To Coda
E5
F#5
F#7add4
A5
N.C.
* w/bar
** w/bar
* Gtr.3 vibrato only
** both Gtrs. vibrato


F 2nd Verse
Walkin' tall machine-gun man
They spit on me in my homeland
Gloria sent me pic-
F# F#7add4 A Aadd2 F# F#7add4 A Aadd2 F# F#7add4
fdbk.
Gtr.1 plays Rhy. Fig.1 4 times
Gtr.2
pitches: C#, E
tures of my boy
Got my pills 'gainst mosquito death
A Aadd2 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2
1/4
D.S. al Coda
My buddy's breathing his dying breath
Oh God please won't you
help me make it through
F# F#7add4 A Aadd2 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2
Coda
G Outro
Whew
F# F#7add4 A Aadd2 F# F#7add4 A Aadd2
Gtr.1 plays Rhy. Fig.1
8va
1/2
Ooh
F# F#7add4 A Aadd2 F# F#7add4 A
Gtr.1 plays 1st 3 bars of Rhy. Fig.1
Gtr.1
8va
1/2

rooster

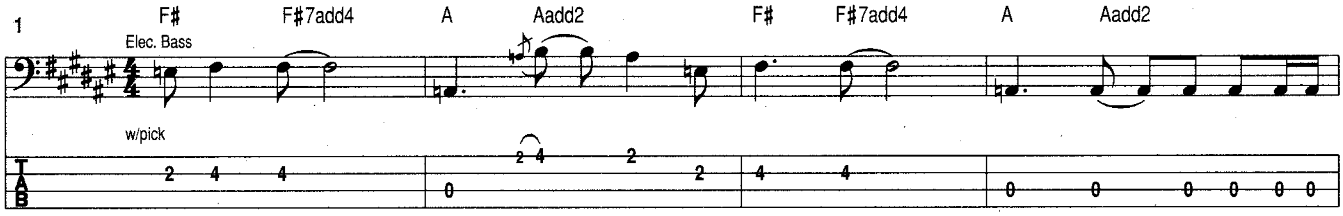
ALICE IN CHAINS

WORDS AND MUSIC BY JERRY CANTRELL
TRANSCRIBED BY ALEX HOUTON
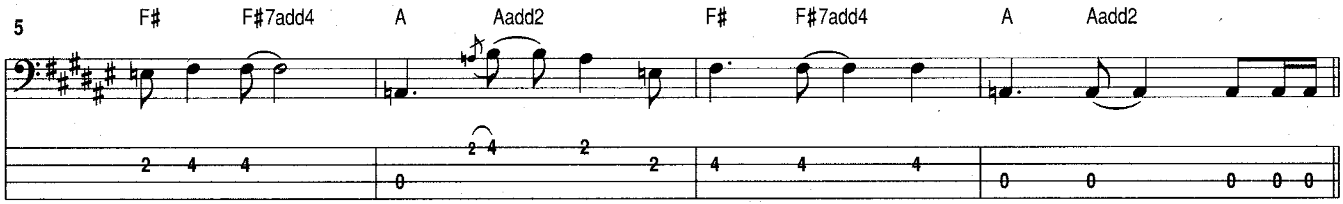
• **Tune down 1/2 step (low to high: E♭ A♭ D♭ G♭)**

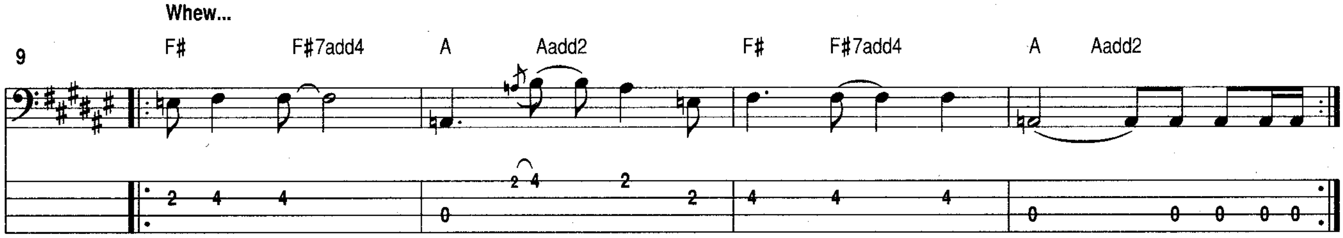
A Intro

Slow ♩ = 72



* All pitches sound 1/2 step lower than written (Key of F).

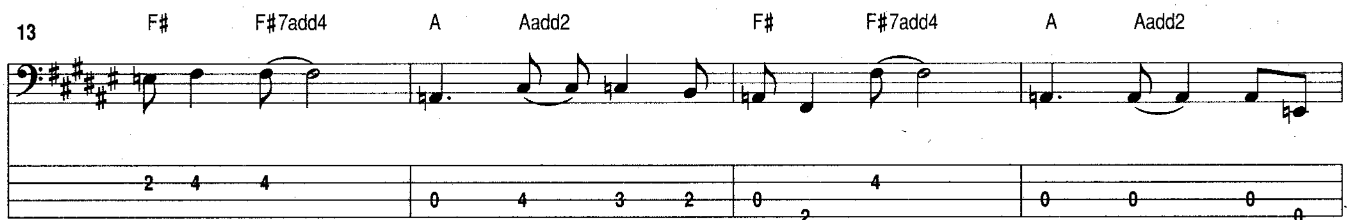




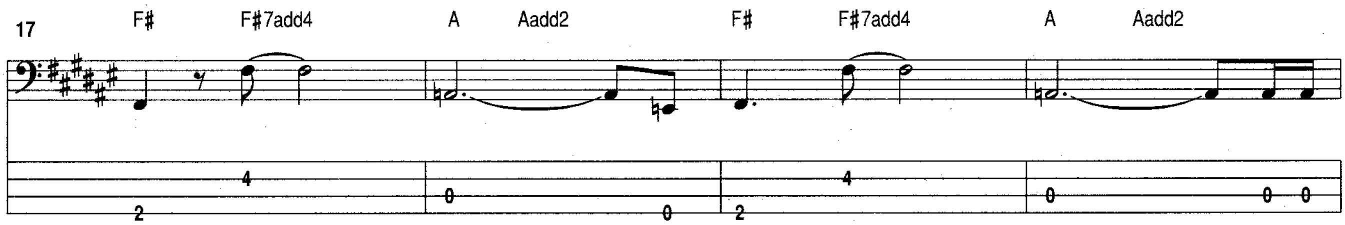
𝄋[1]

B Verses
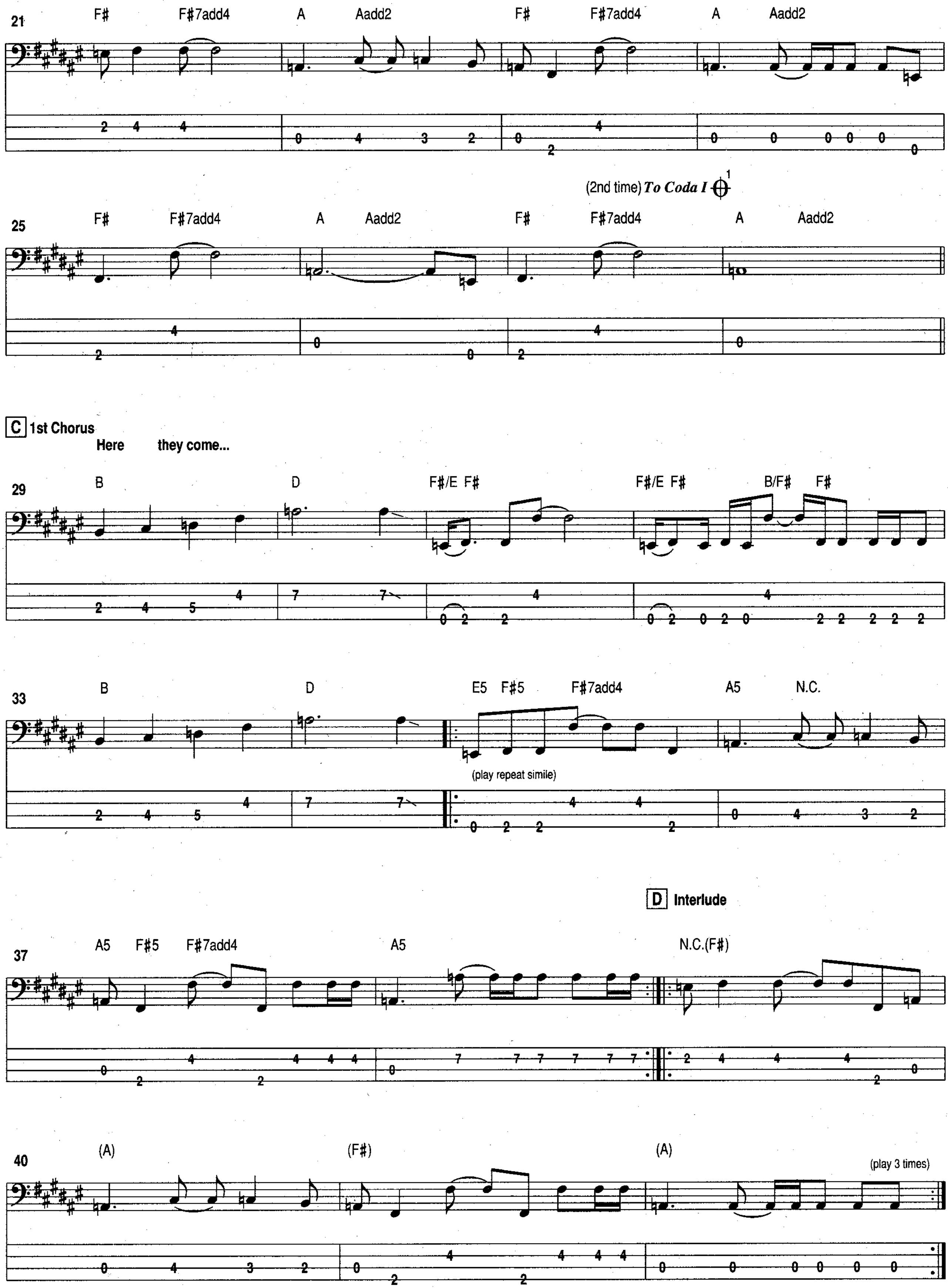
1. Ain't found away...
2. Walkin' tall...
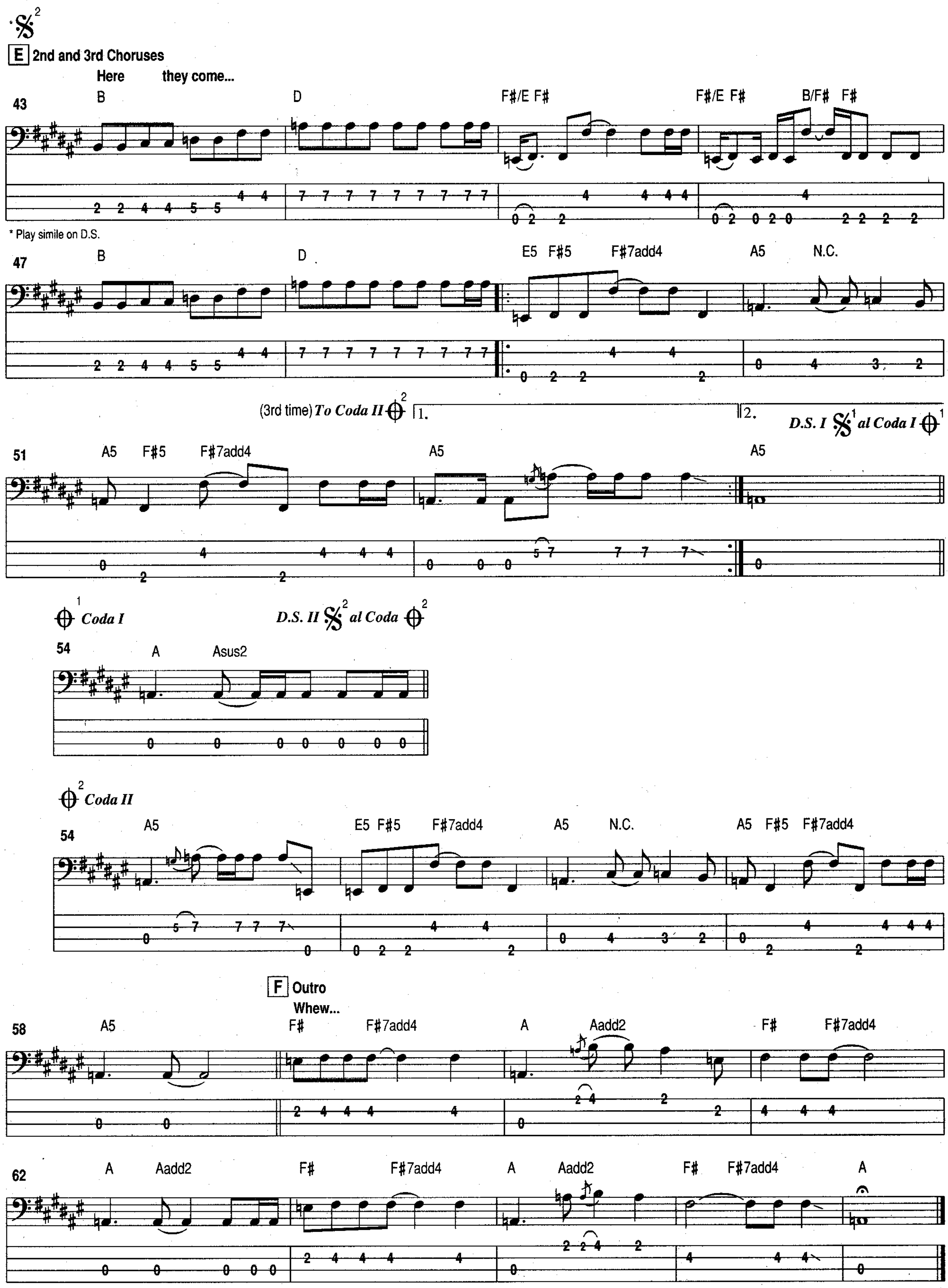


* Play simile on D.S.



As heard on Alice In Chains' Columbia recording *Dirt*


21
F# F#7add4 A Aadd2 F# F#7add4 A Aadd2
(2nd time) To Coda I
25
F# F#7add4 A Aadd2 F# F#7add4 A Aadd2
C 1st Chorus
Here they come...
29
B D F#/E F# F#/E F# B/F# F#
33
B D E5 F#5 F#7add4 A5 N.C.
(play repeat simile)
D Interlude
37
A5 F#5 F#7add4 A5 N.C.(F#)
40
(A) (F#) (A)
(play 3 times)


E 2nd and 3rd Choruses
Here they come...
B D F#/E F# F#/E F# B/F# F#
* Play simile on D.S.
B D E5 F#5 F#7add4 A5 N.C.
(3rd time) To Coda II
1.
2.
D.S. I al Coda I
A5 F#5 F#7add4 A5 A5
Coda I
D.S. II al Coda
A Asus2
Coda II
A5 E5 F#5 F#7add4 A5 N.C. A5 F#5 F#7add4
F Outro
Whew...
A5 F# F#7add4 A Aadd2 F# F#7add4
A Aadd2 F# F#7add4 A Aadd2 F# F#7add4 A



JoeysGuitarTabs.net

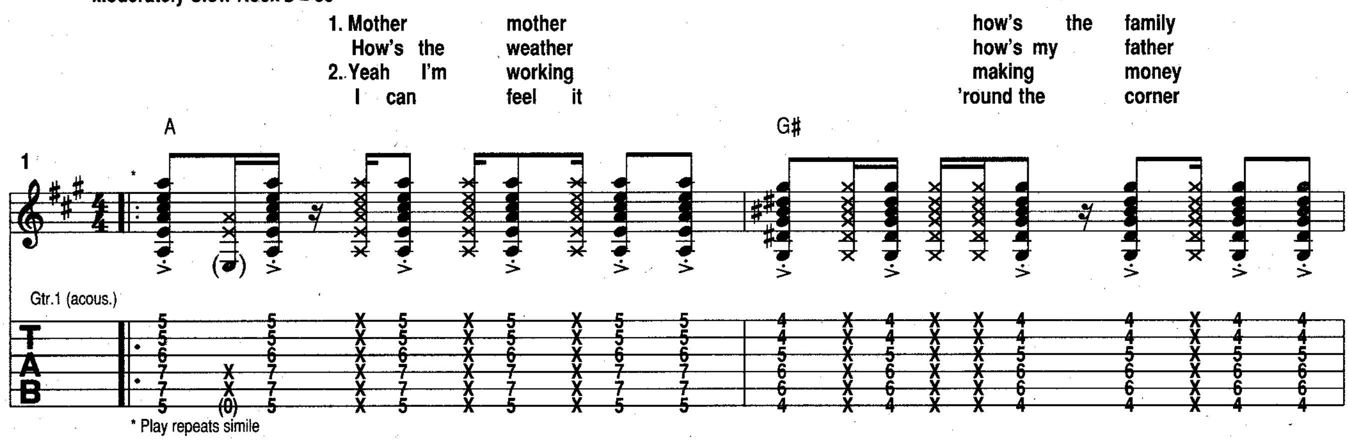
mother mother

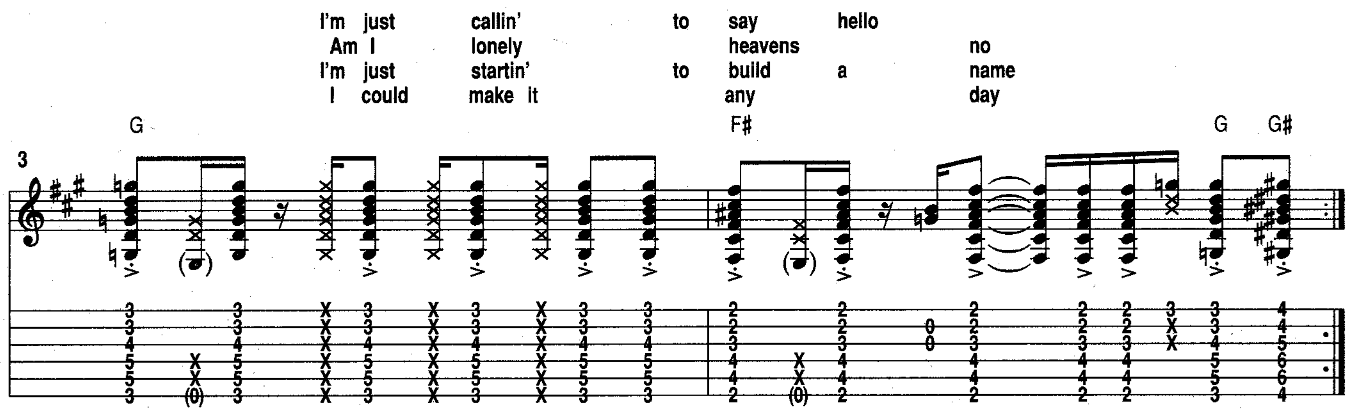
TRACY BONHAM

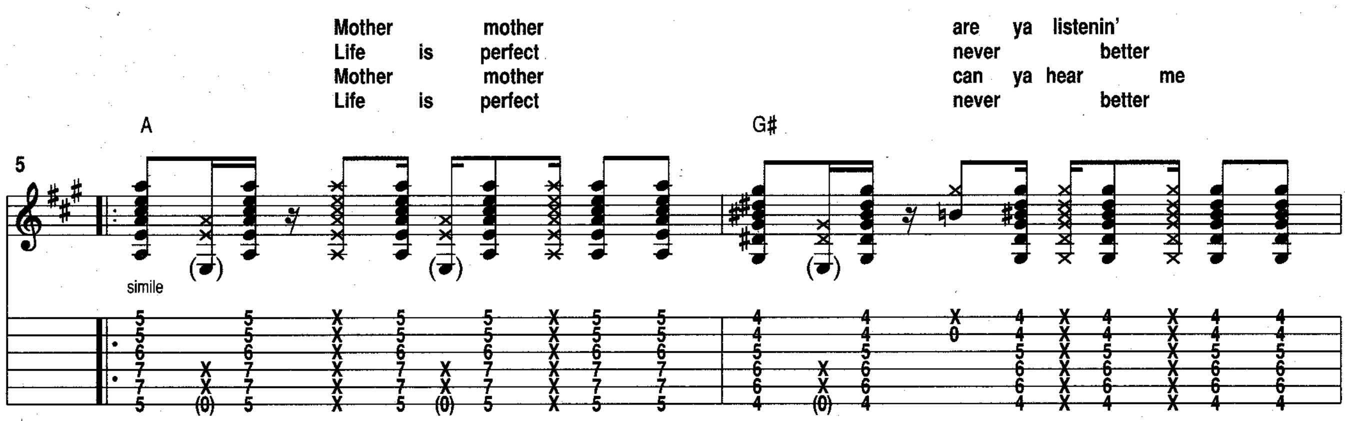
WORDS AND MUSIC BY TRACY BONHAM
TRANSCRIBED BY DALE TURNER

A Verses

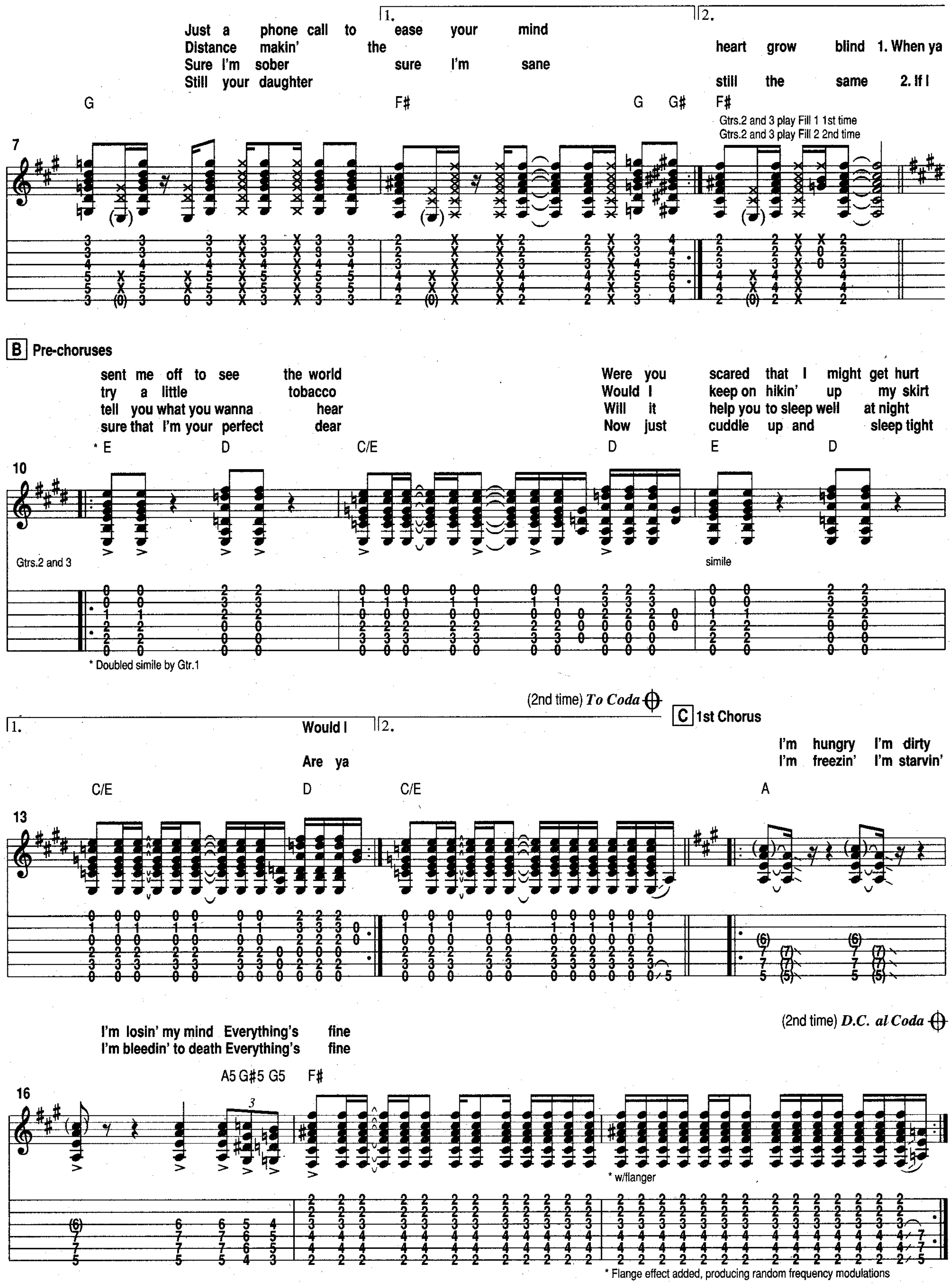
Moderately Slow Rock ♩ = 88

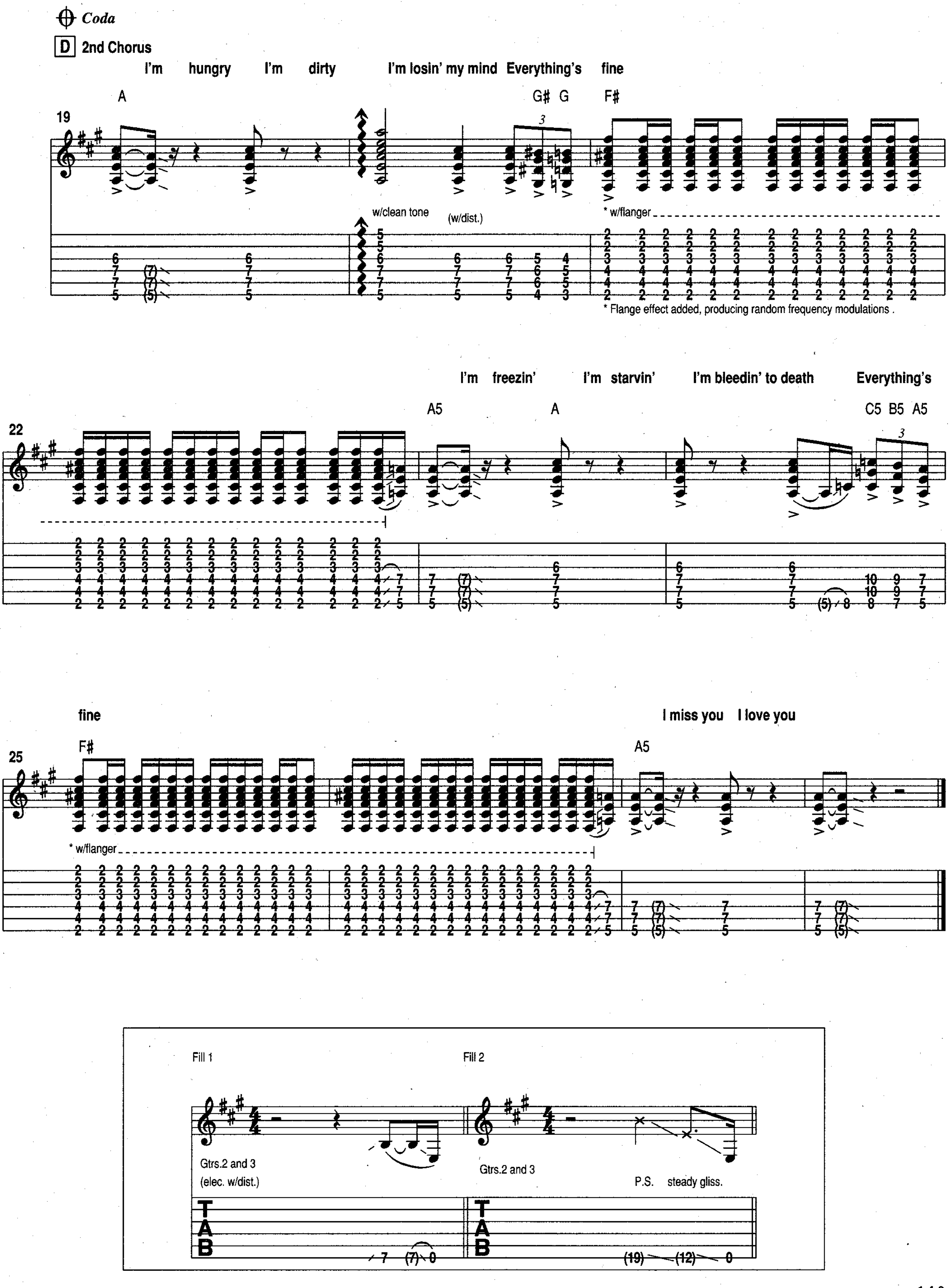






As heard on Tracy Bonham's Island recording *The Burdens of Being Upright*


1.
2.
Just a phone call to ease your mind
Distance makin' the heart grow blind 1. When ya
Sure I'm sober sure I'm sane
Still your daughter still the same 2. If I
G
F#
G G#
F#
Gtrs.2 and 3 play Fill 1 1st time
Gtrs.2 and 3 play Fill 2 2nd time
B Pre-choruses
sent me off to see the world
try a little tobacco
tell you what you wanna hear
sure that I'm your perfect dear
Were you scared that I might get hurt
Would I keep on hikin' up my skirt
Will it help you to sleep well at night
Now just cuddle up and sleep tight
* E
D
C/E
D
E
D
Gtrs.2 and 3
simile
* Doubled simile by Gtr.1
(2nd time) To Coda
C 1st Chorus
Would I
Are ya
I'm hungry I'm dirty
I'm freezin' I'm starvin'
C/E
D
C/E
A
(2nd time) D.C. al Coda
I'm losin' my mind Everything's fine
I'm bleedin' to death Everything's fine
A5 G#5 G5
F#
* w/flanger
* Flange effect added, producing random frequency modulations


Coda
D 2nd Chorus
I'm hungry I'm dirty I'm losin' my mind Everything's fine
A
G# G
F#
w/clean tone
(w/dist.)
* w/flanger
* Flange effect added, producing random frequency modulations .
I'm freezin' I'm starvin' I'm bleedin' to death Everything's
A5
A
C5 B5 A5
fine
F#
* w/flanger
I miss you I love you
A5
Fill 1
Gtrs.2 and 3
(elec. w/dist.)
Fill 2
Gtrs.2 and 3
P.S. steady gliss.

mother mother

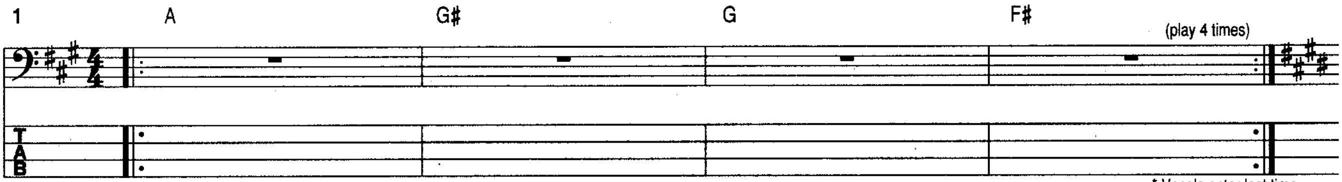
TRACY BONHAM

WORDS AND MUSIC BY TRACY BONHAM
TRANSCRIBED BY DALE TURNER

A Verses

1. Mother mother...
2. Yeah I'm workin'...

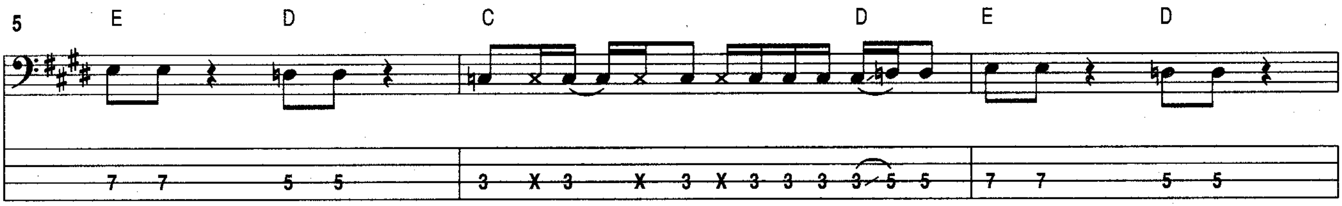
* When ya
If I

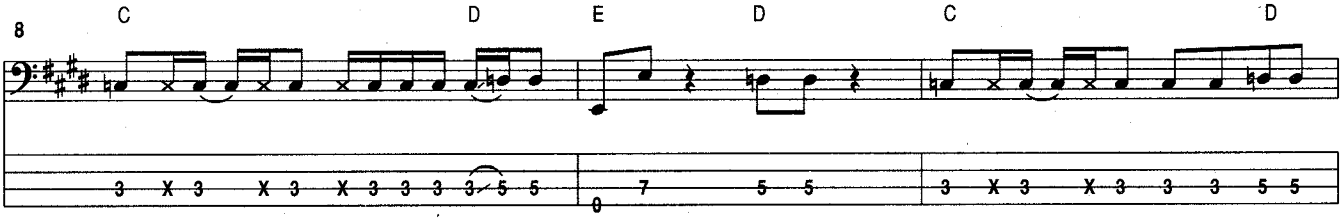


* Vocals enter last time

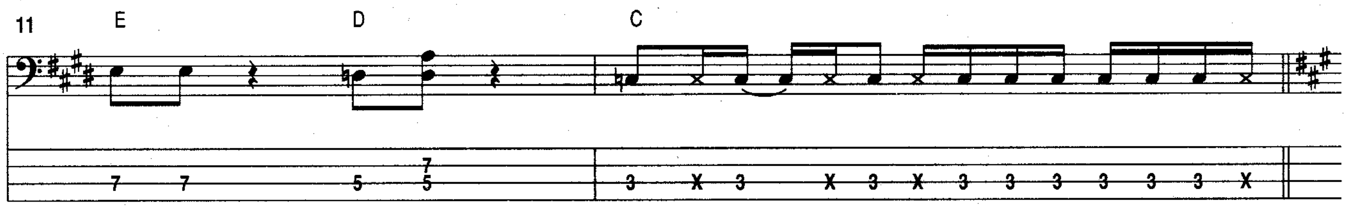
B Pre-choruses

sent me off...
tell you what...



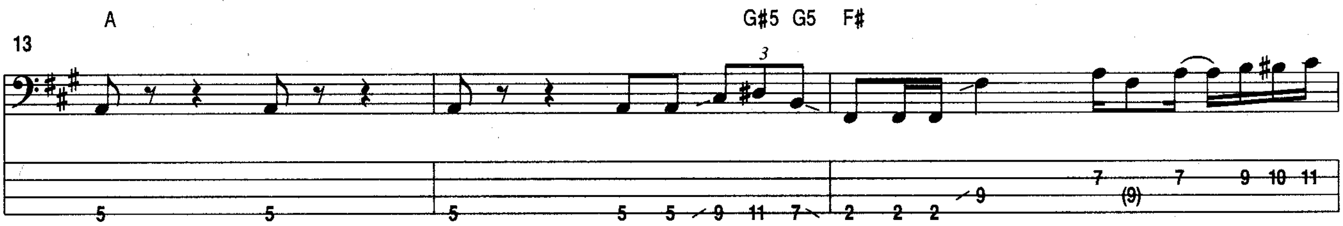


(2nd time) *To Coda* ⊕

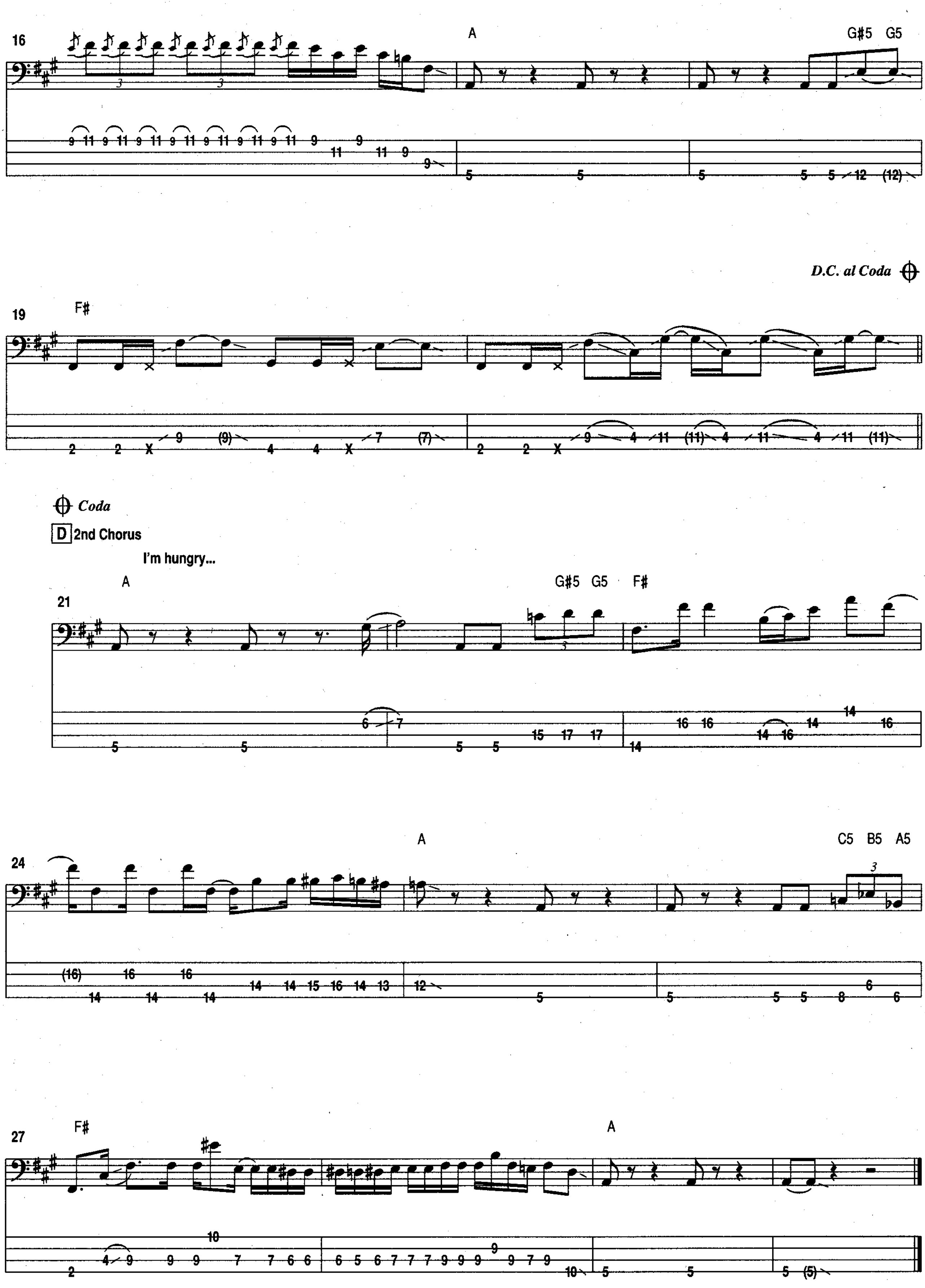


C 1st Chorus

I'm hungry...



As heard on Tracy Bonham's Island recording *The Burdens of Being Upright*


16
A
G#5 G5
D.C. al Coda
19
F#
Coda
D 2nd Chorus
I'm hungry...
A
G#5 G5 F#
21
24
A
C5 B5 A5
27
F#
A

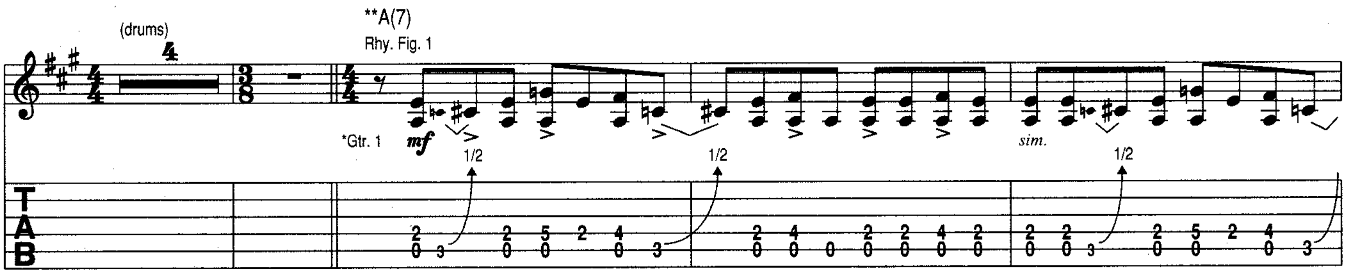
rock and roll

LED ZEPPELIN

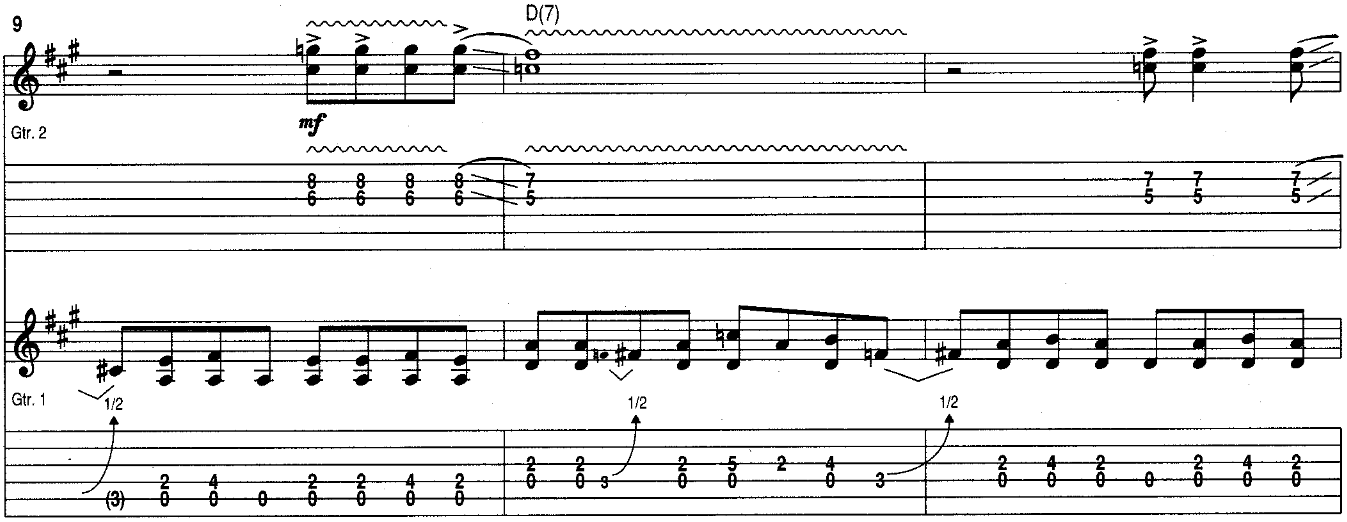
WORDS AND MUSIC BY JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES AND JOHN BONHAM
TRANSCRIBED BY ANDY ALEDORT

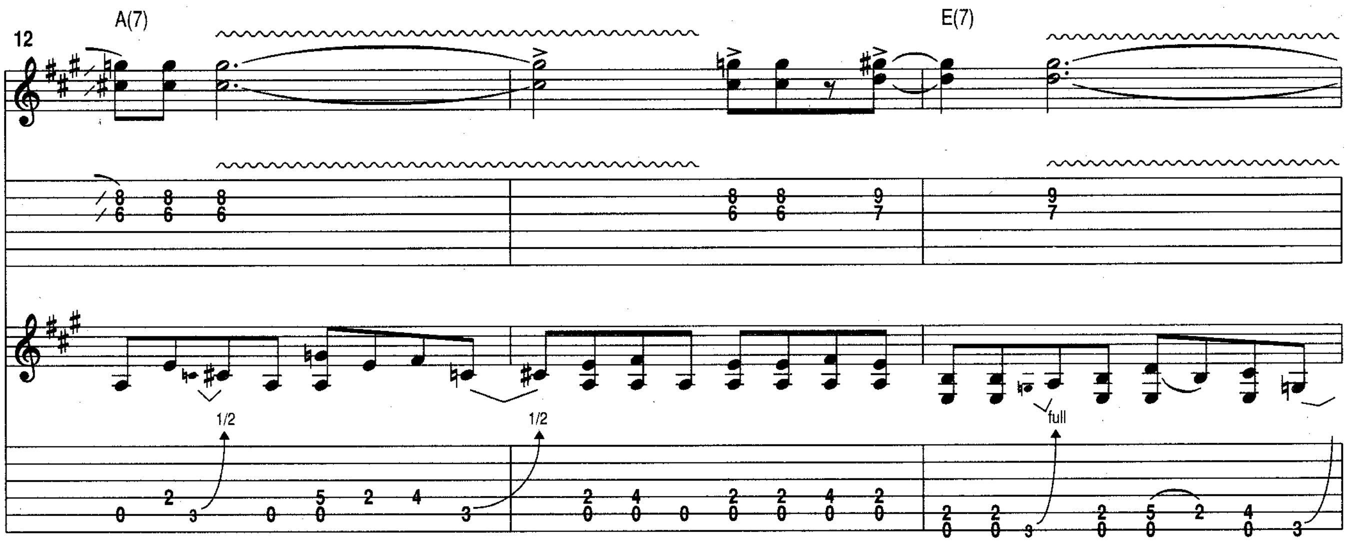
A Intro

Fast Rock ♩ = 172
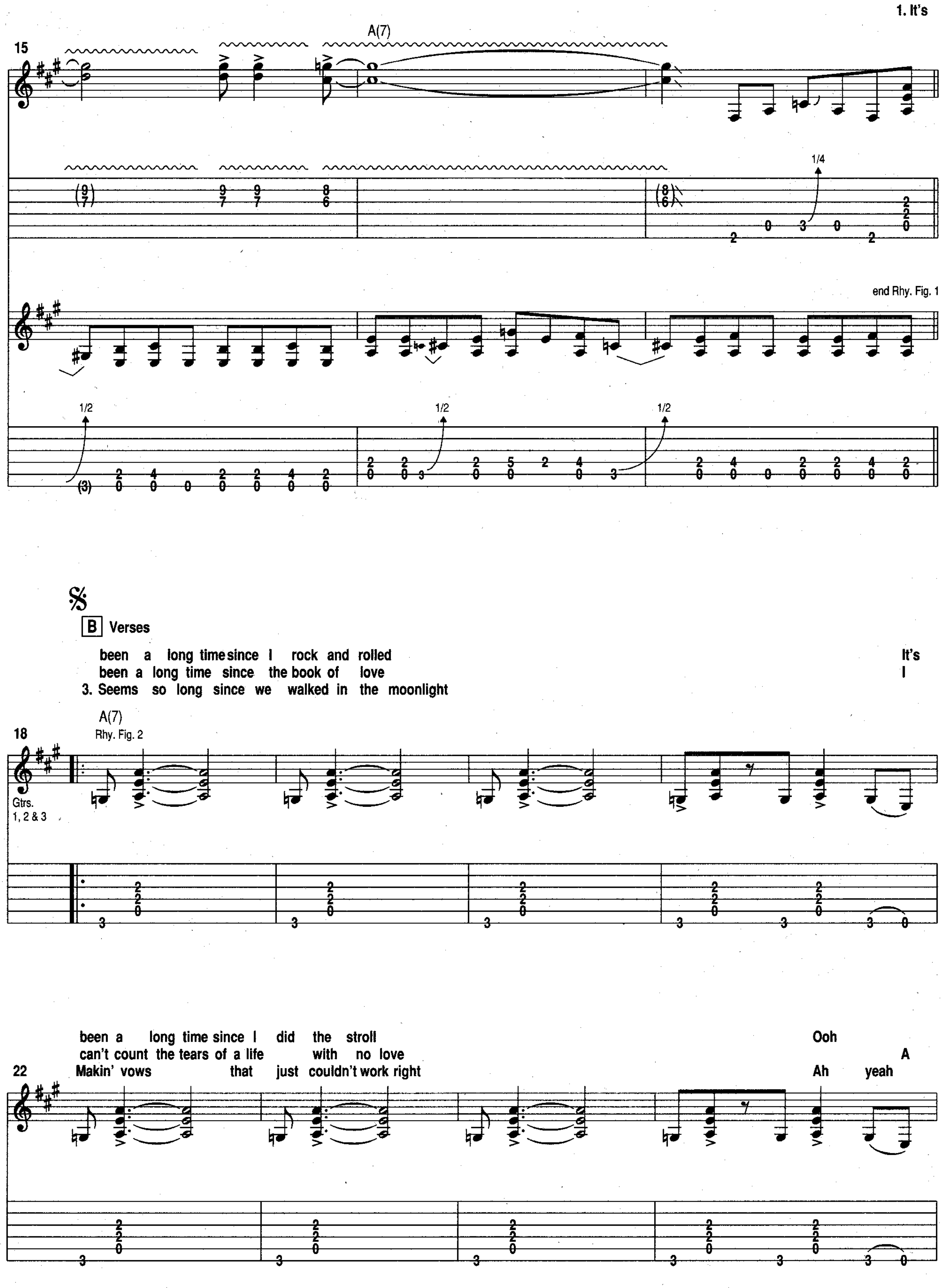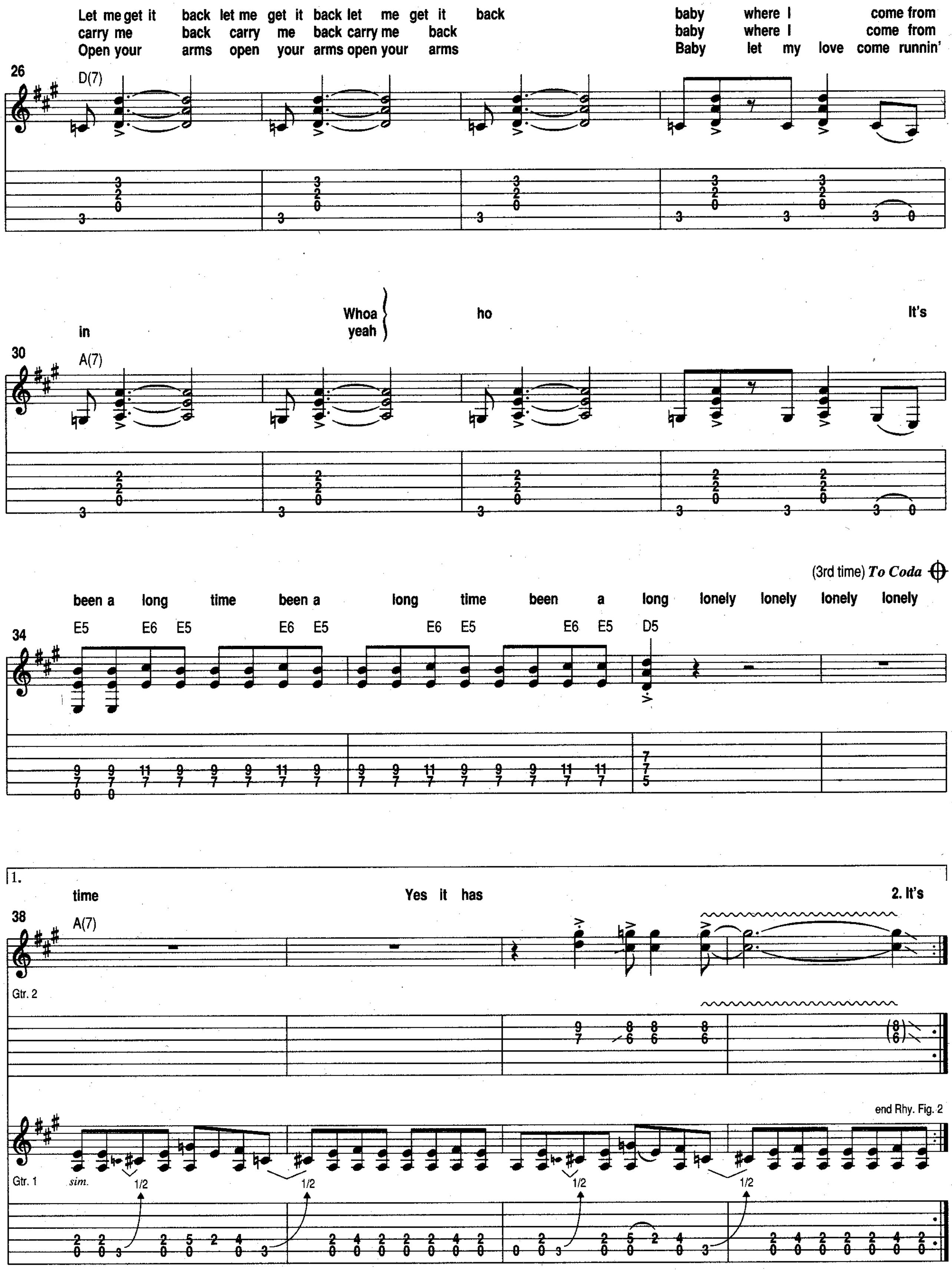


* Two gtrs. arr. for one gtr.
** Chord name reflects overall tonality
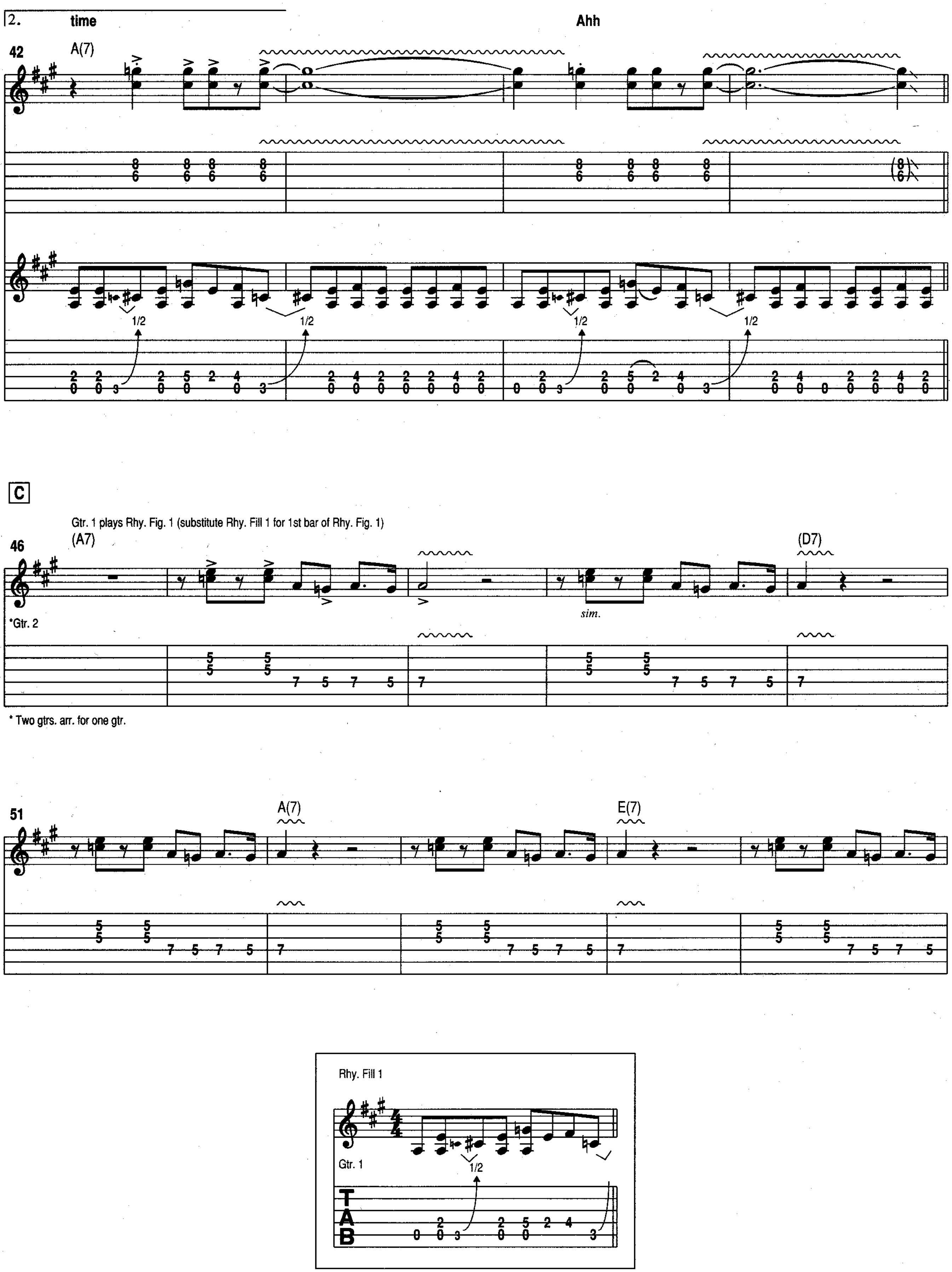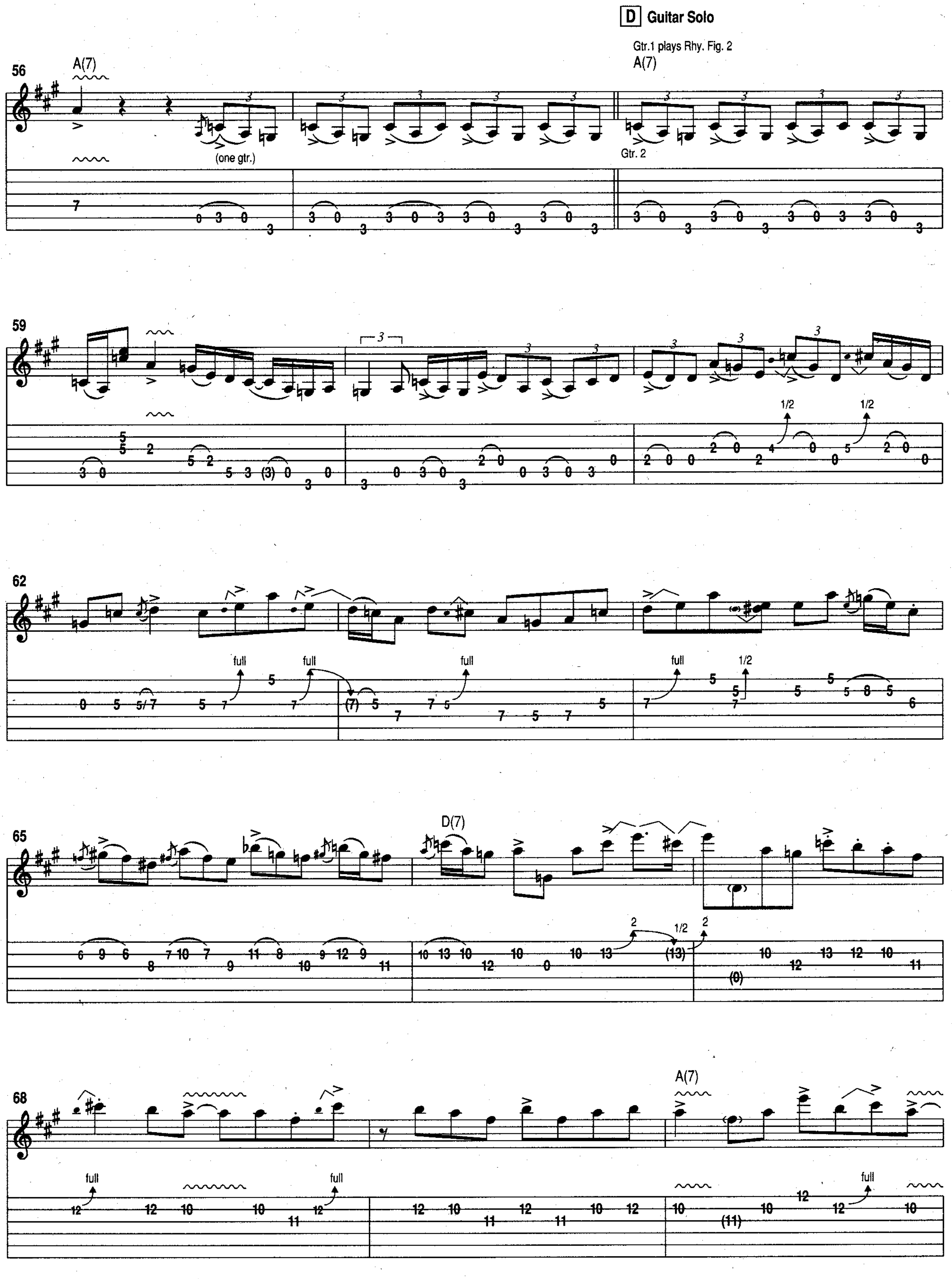




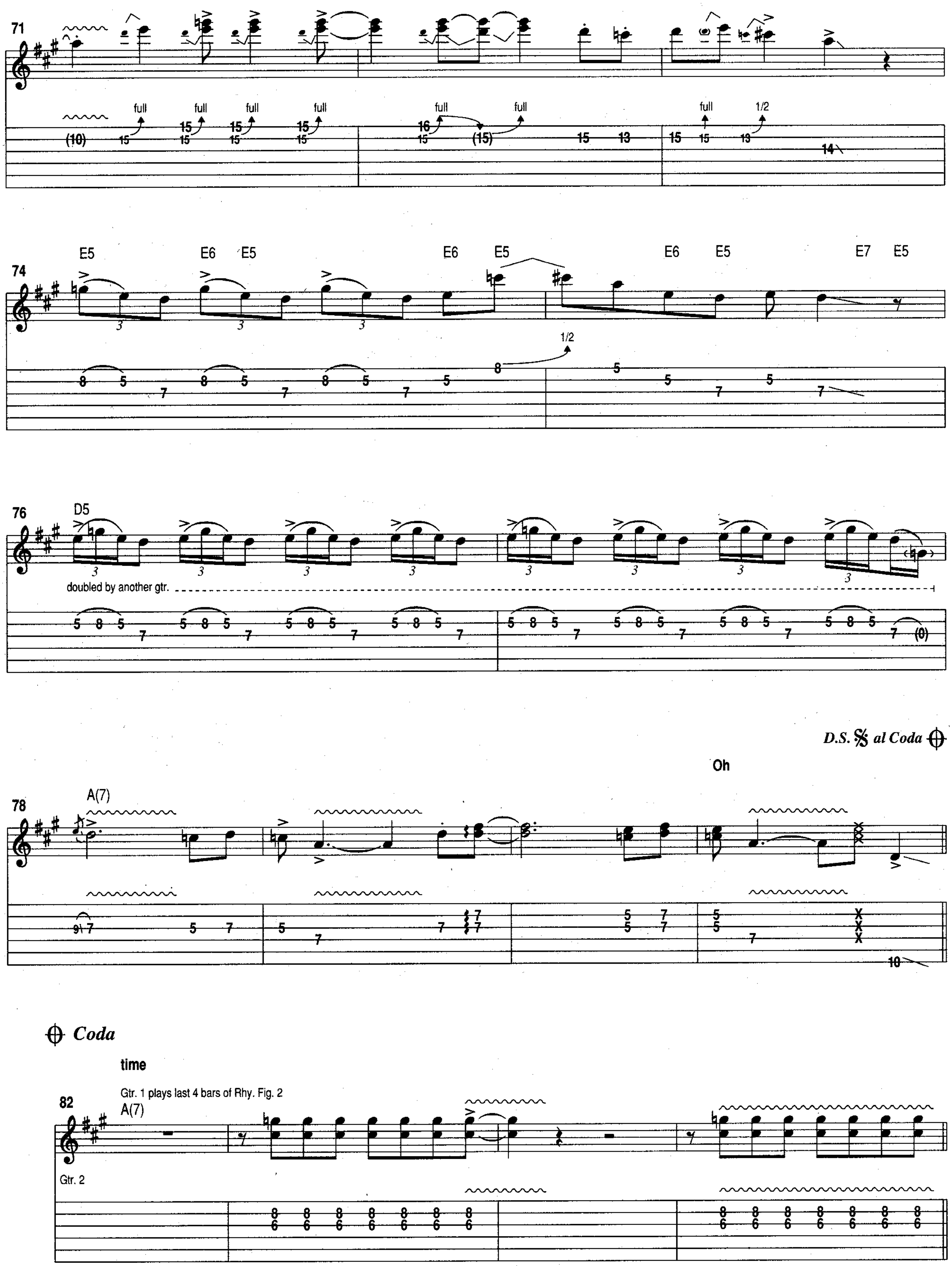
As heard on the Atlantic recording *Led Zeppelin IV*


1. It's
A(7)
15
1/4
end Rhy. Fig. 1
1/2
B Verses
been a long time since I rock and rolled
been a long time since the book of love
3. Seems so long since we walked in the moonlight
It's
I
A(7)
Rhy. Fig. 2
18
Gtrs. 1, 2 & 3
been a long time since I did the stroll
can't count the tears of a life with no love
Makin' vows that just couldn't work right
Ooh
A
Ah yeah
22


Let me get it back let me get it back let me get it back
carry me back carry me back carry me back
Open your arms open your arms open your arms
baby where I come from
baby where I come from
Baby let my love come runnin'
26
D(7)
in
Whoa
yeah
ho
It's
30
A(7)
(3rd time) To Coda
been a long time been a long time been a long lonely lonely lonely lonely
34
E5 E6 E5 E6 E5 E6 E5 E6 E5
D5
1.
time
Yes it has
2. It's
38
A(7)
Gtr. 2
end Rhy. Fig. 2
Gtr. 1
sim.
1/2
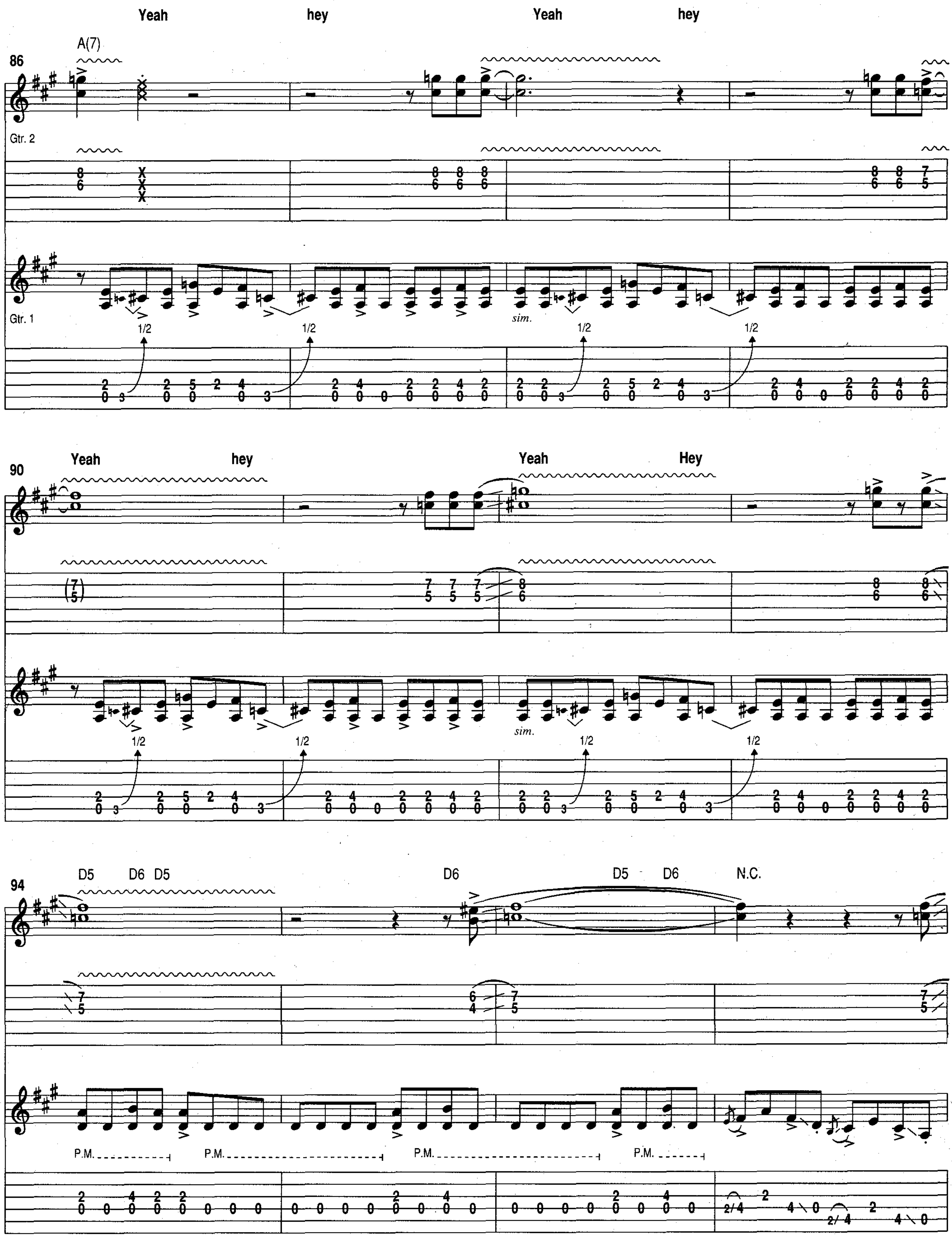

2.
time
Ahh
42
A(7)
1/2
C
Gtr. 1 plays Rhy. Fig. 1 (substitute Rhy. Fill 1 for 1st bar of Rhy. Fig. 1)
46
(A7)
*Gtr. 2
sim.
(D7)
* Two gtrs. arr. for one gtr.
51
A(7)
E(7)
Rhy. Fill 1
Gtr. 1
T
A
B
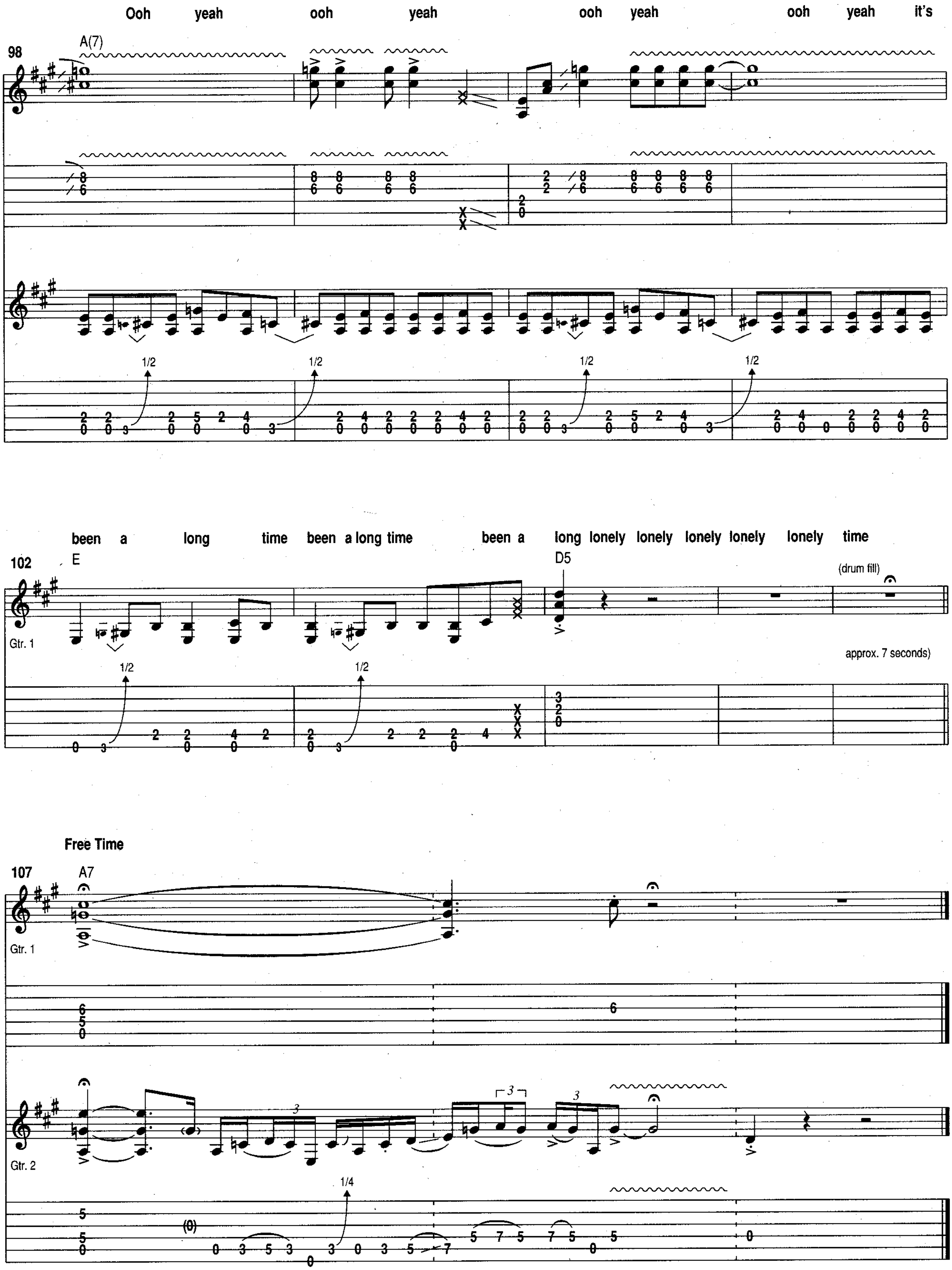

D Guitar Solo
Gtr.1 plays Rhy. Fig. 2
A(7)
(one gtr.)
Gtr. 2
D(7)
full
1/2



71
full
1/2
74
E5
E6
E7
76
D5
doubled by another gtr.
D.S. al Coda
Oh
78
A(7)
Coda
time
Gtr. 1 plays last 4 bars of Rhy. Fig. 2
82
A(7)
Gtr. 2

E Outro

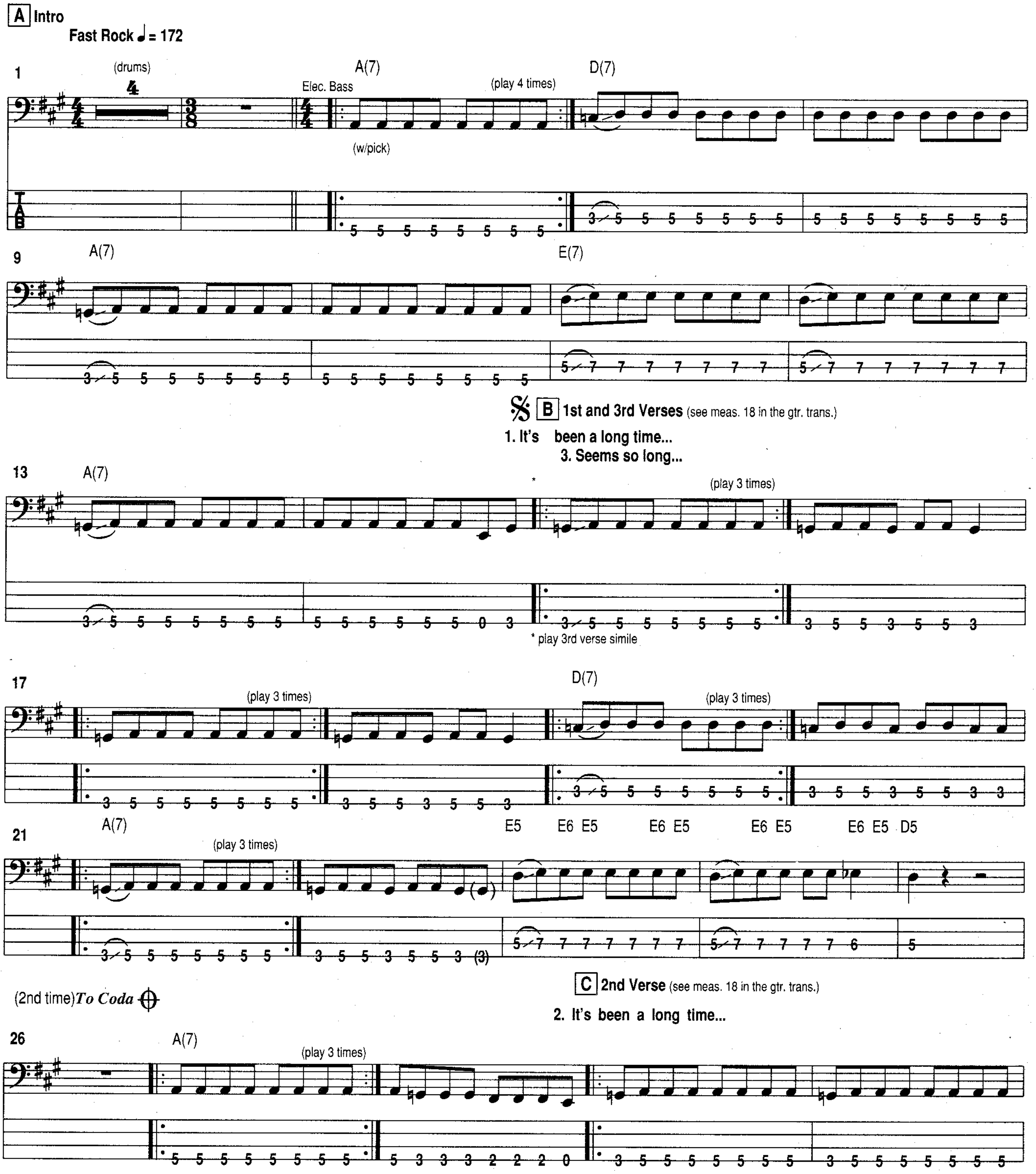

Yeah
hey
Yeah
hey
A(7)
86
Gtr. 2
Gtr. 1
1/2
sim.
90
Yeah
hey
Yeah
Hey
94
D5
D6
D5
D6
D5
D6
N.C.
P.M.


Ooh yeah ooh yeah ooh yeah ooh yeah it's
98
A(7)
1/2
been a long time been a long time been a long lonely lonely lonely lonely lonely time
102
E
D5
(drum fill)
Gtr. 1
approx. 7 seconds)
1/2
Free Time
107
A7
Gtr. 1
Gtr. 2
1/4

rock and roll

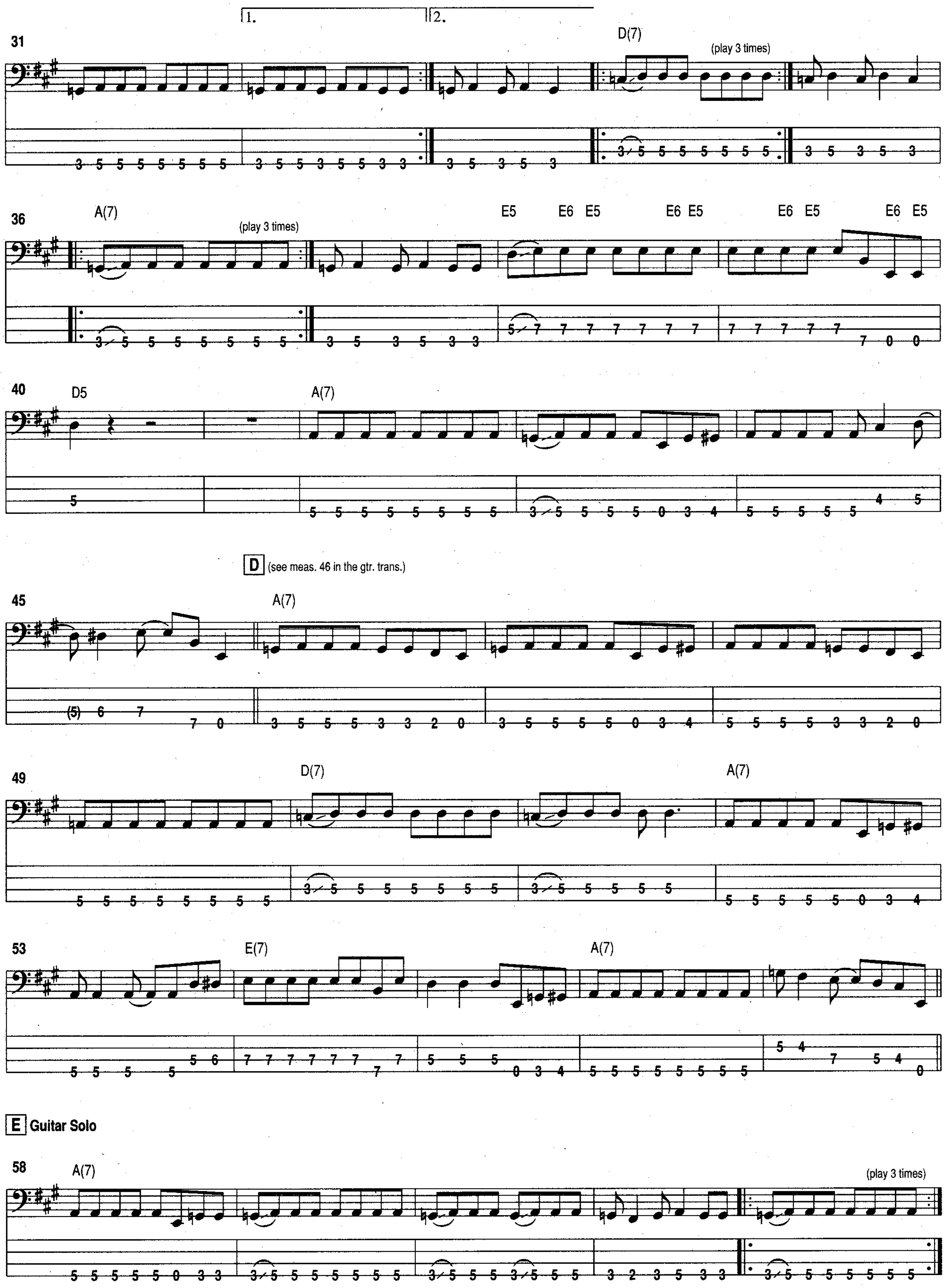
LED ZEPPELIN
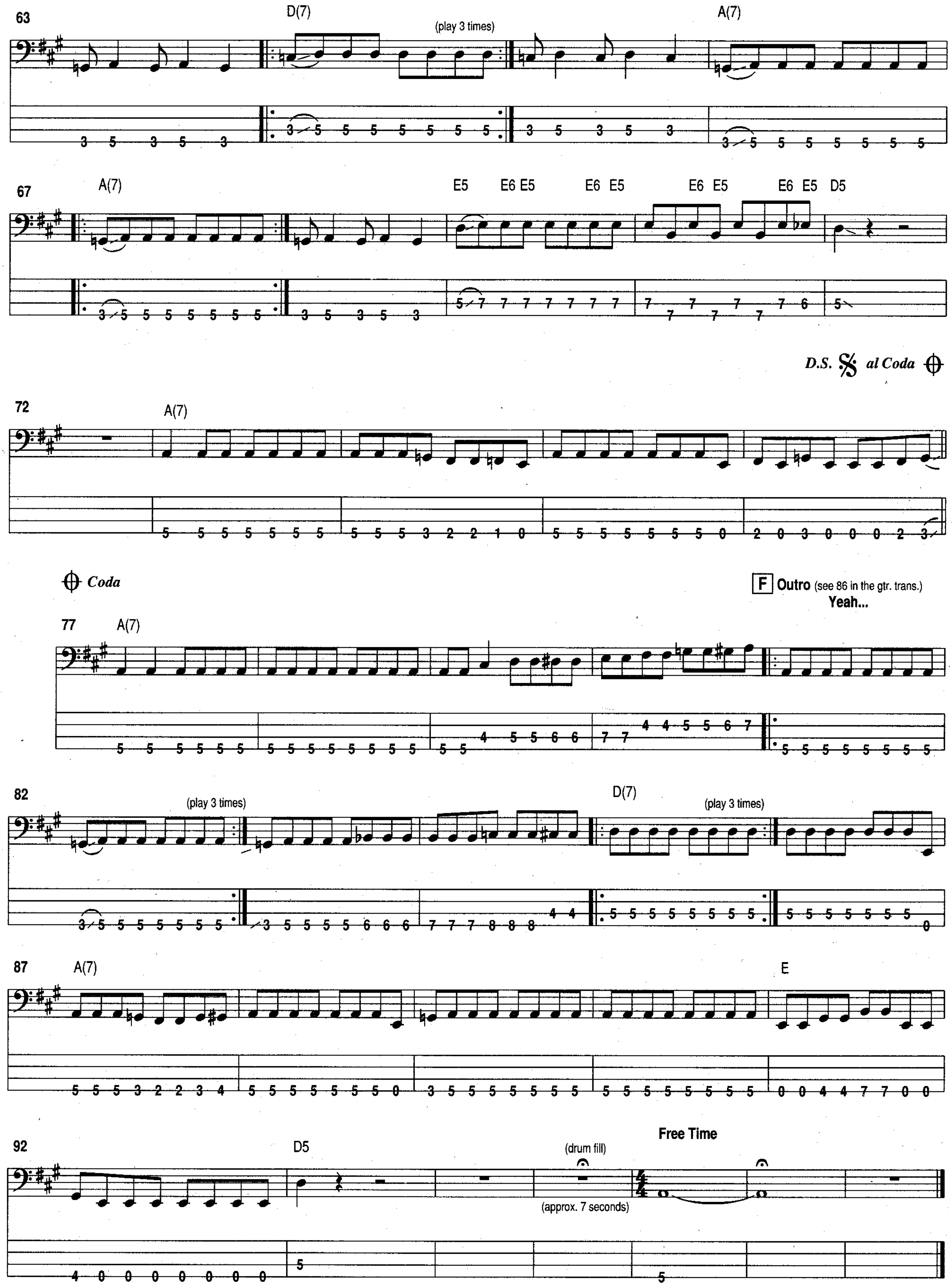
WORDS AND MUSIC BY JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES AND JOHN BONHAM
TRANSCRIBED BY ANDY ALEDORT



As heard on the Atlantic recording *Led Zeppelin IV*

rock and roll LED ZEPPELIN




63
D(7)
(play 3 times)
A(7)
67
A(7)
E5
E6 E5
E6 E5
E6 E5
E6 E5 D5
D.S. 𝄋 al Coda
72
A(7)
Coda
F Outro (see 86 in the gtr. trans.)
Yeah...
77
A(7)
82
(play 3 times)
D(7)
(play 3 times)
87
A(7)
E
92
D5
Free Time
(drum fill)
(approx. 7 seconds)

free bird

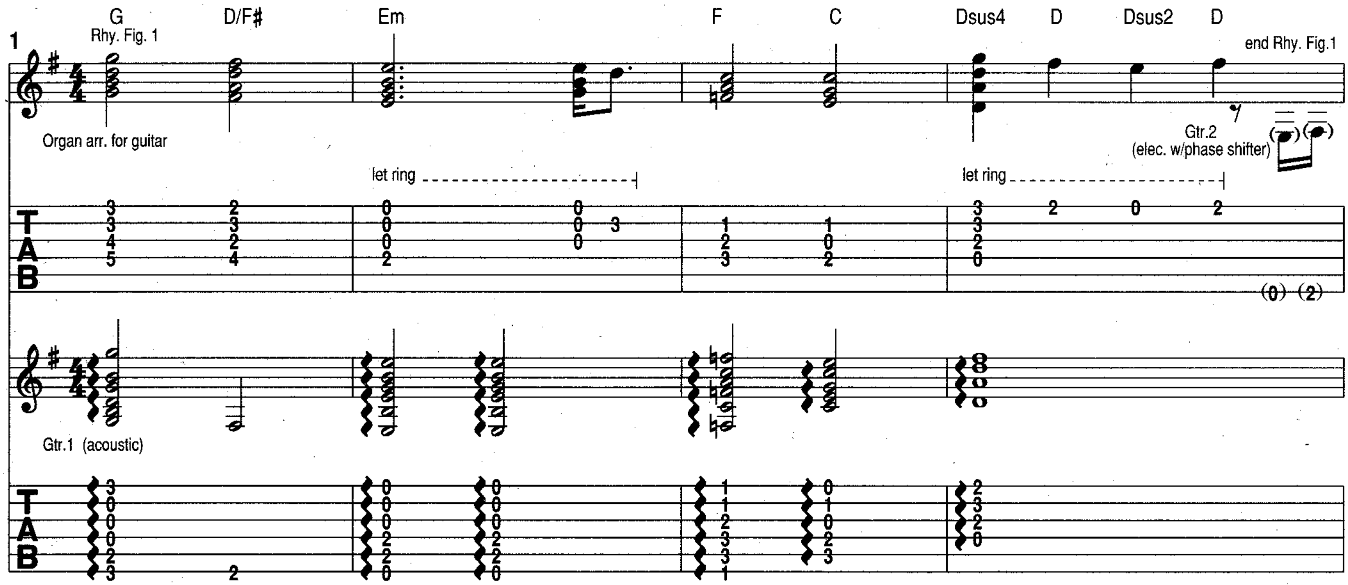
LYNYRD SKYNYRD

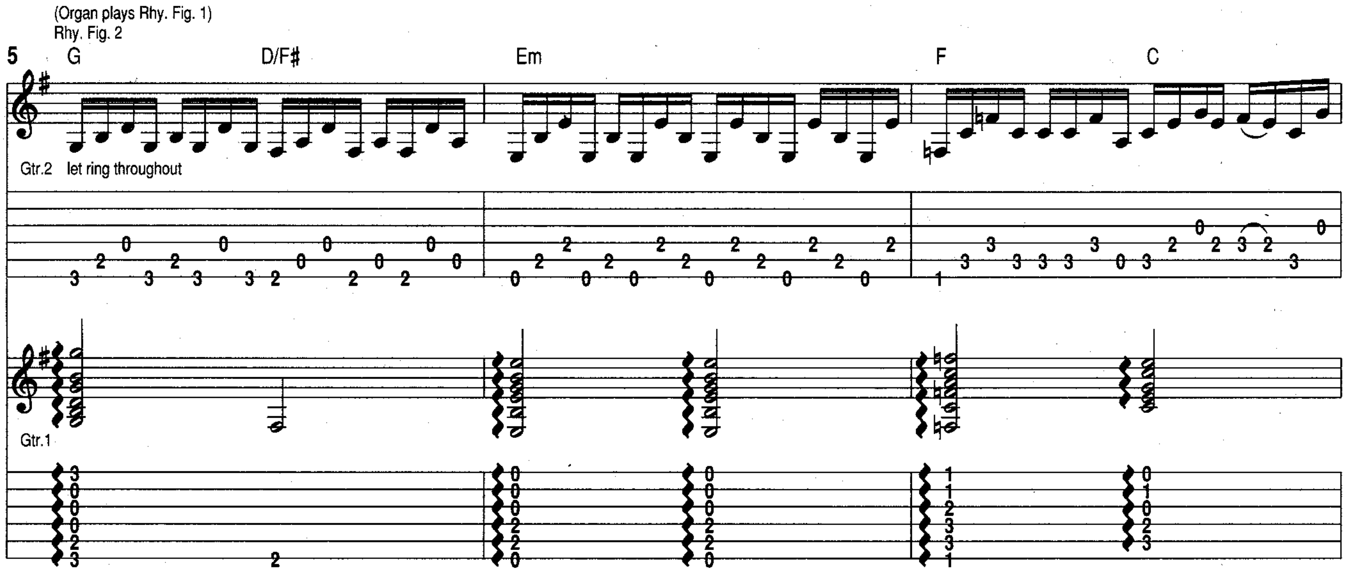
WORDS AND MUSIC BY ALLEN COLLINS
AND RONNY VAN ZANT
TRANSCRIBED BY CHRIS AMELAR

Gtr.3 (elec. w/slide): 2nd string tuned down to G
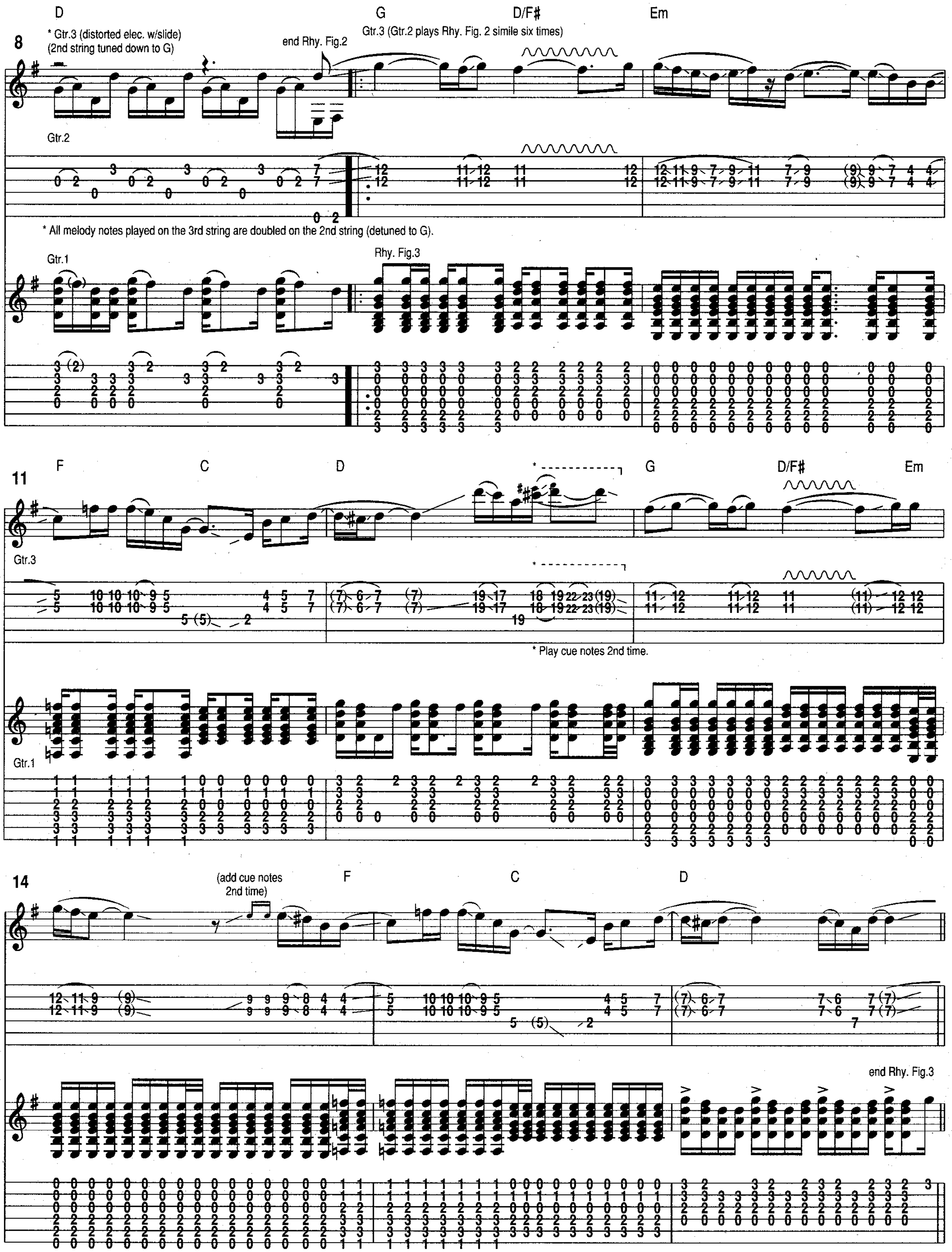
A Intro

Slow Rock ♩ = 62
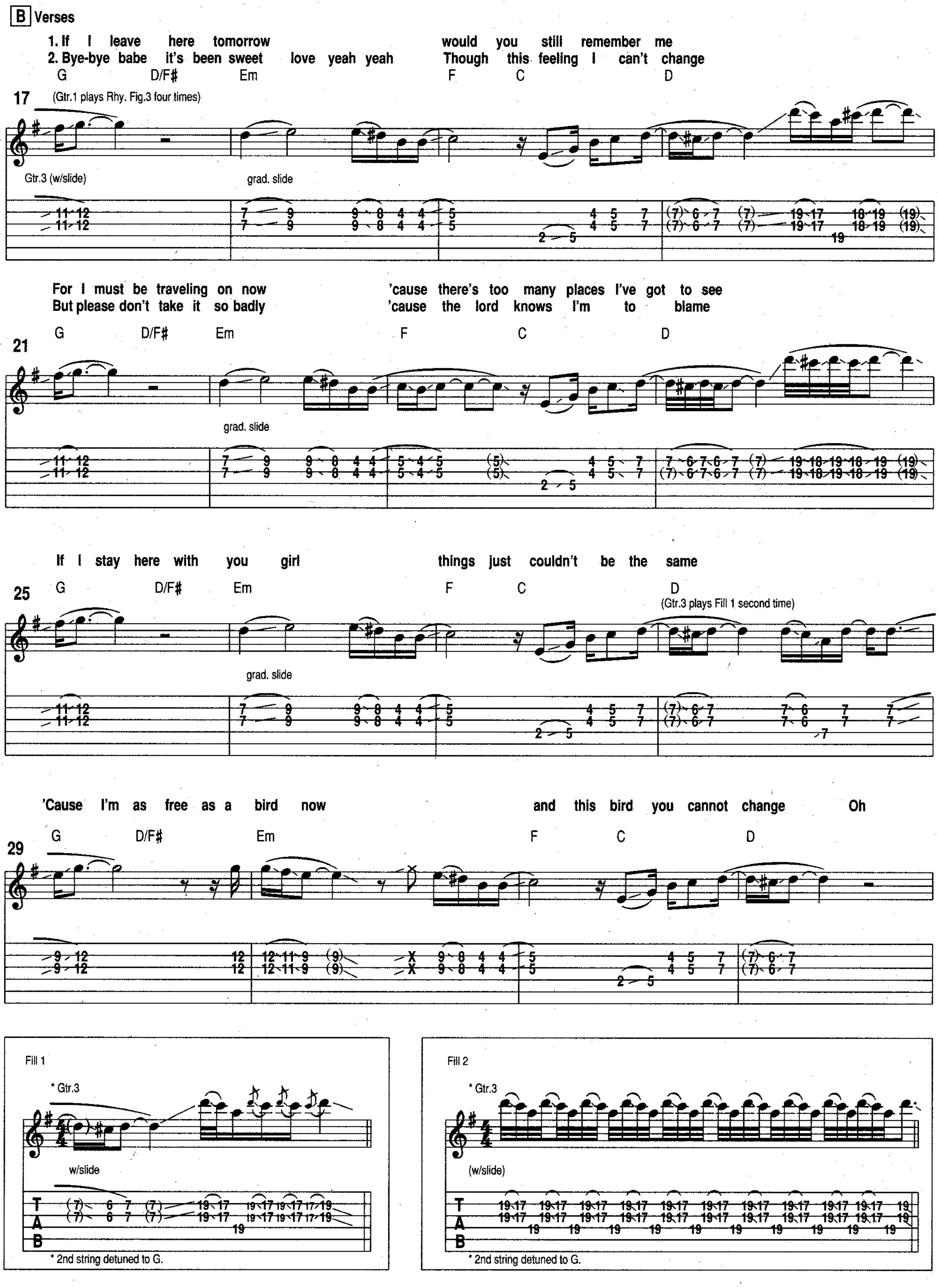




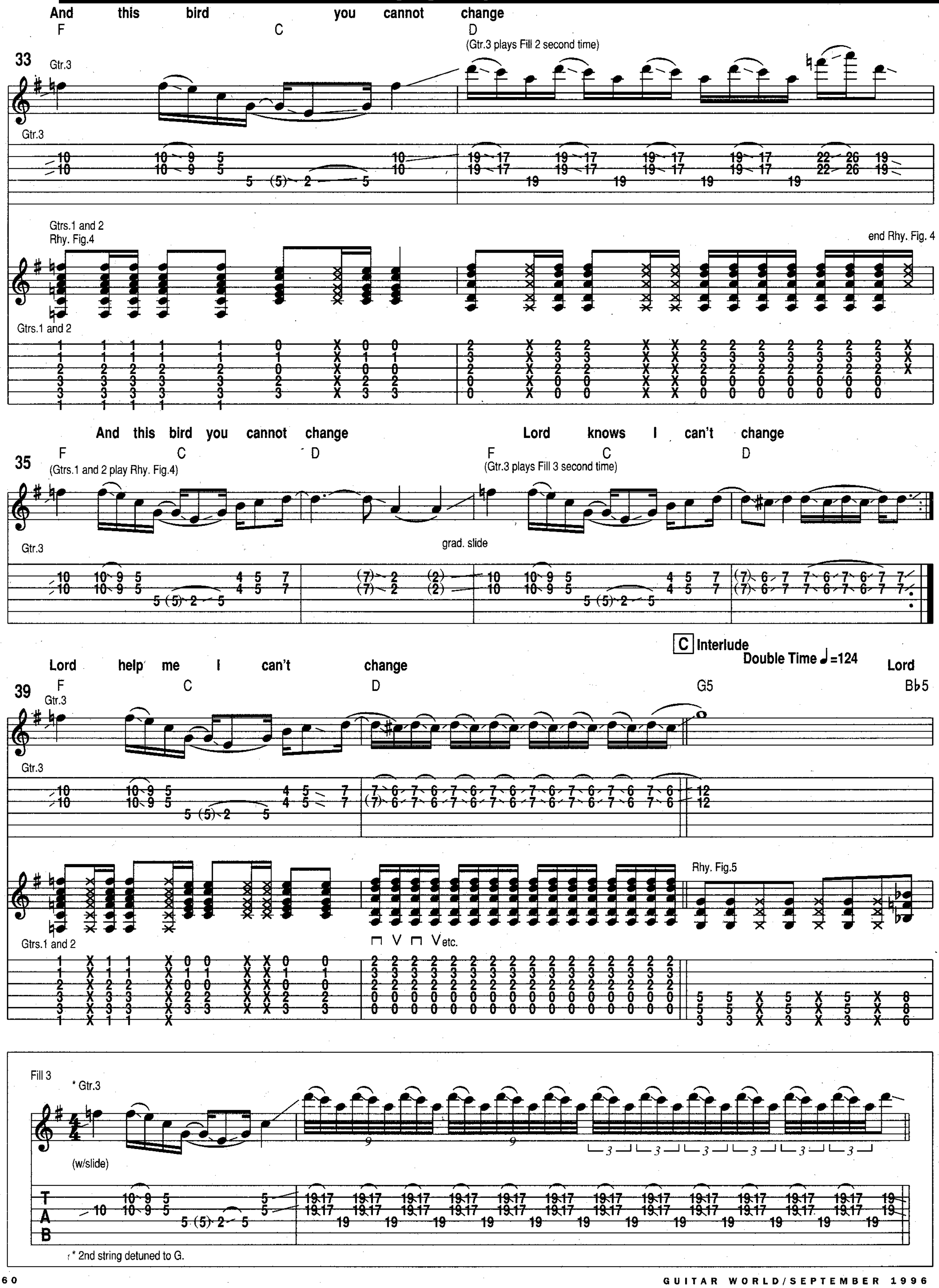
As heard on the MCA recording pronounced *'leh'- nerd' skin'- nerd*
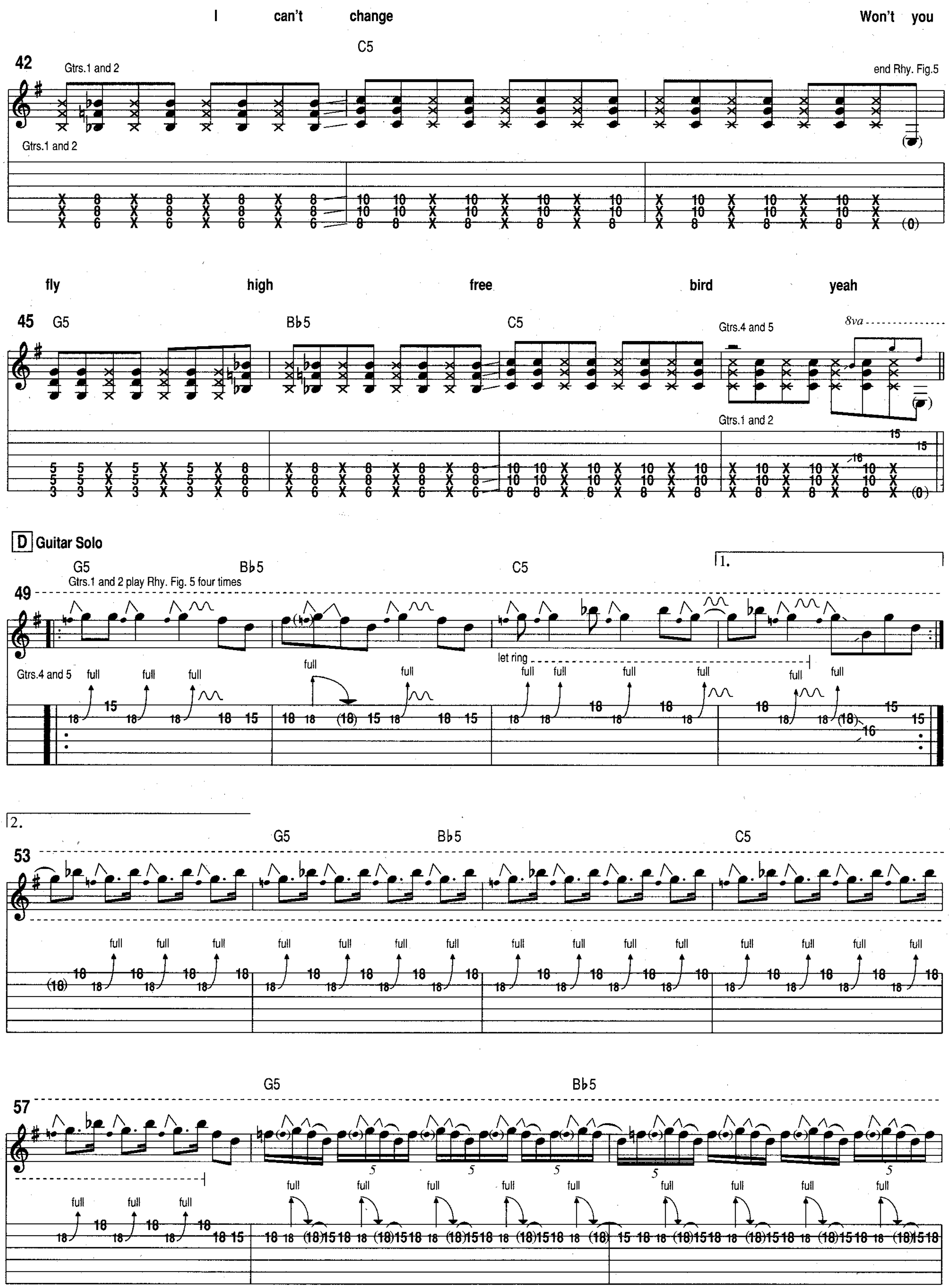

D
G
D/F#
Em
8
* Gtr.3 (distorted elec. w/slide)
(2nd string tuned down to G)
end Rhy. Fig.2
Gtr.3 (Gtr.2 plays Rhy. Fig. 2 simile six times)
Gtr.2
* All melody notes played on the 3rd string are doubled on the 2nd string (detuned to G).
Gtr.1
Rhy. Fig.3
F
C
D
G
D/F#
Em
11
Gtr.3
* Play cue notes 2nd time.
Gtr.1
14
(add cue notes
2nd time)
F
C
D
end Rhy. Fig.3

free bird
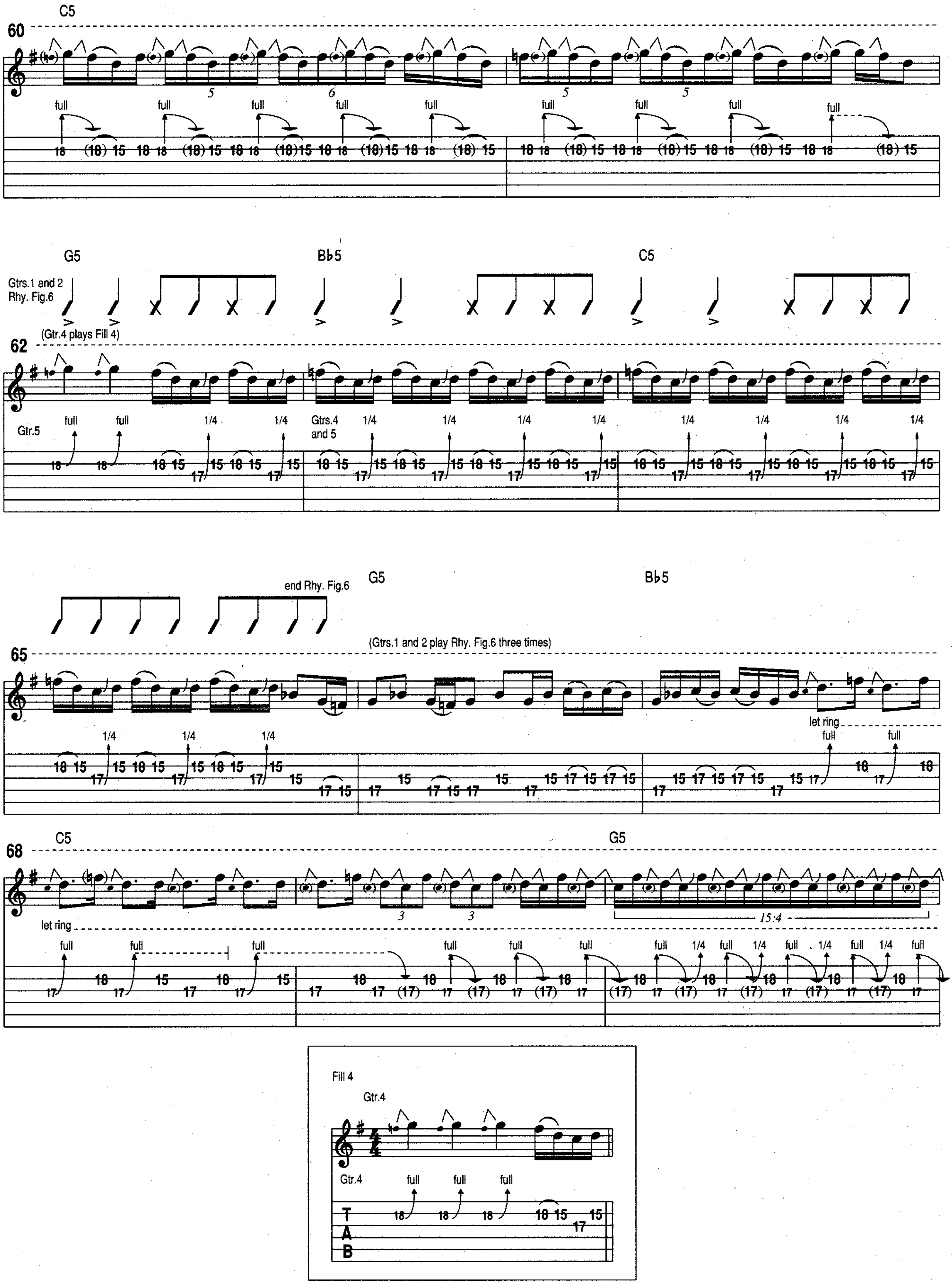
LYNYRD SKYNYRD
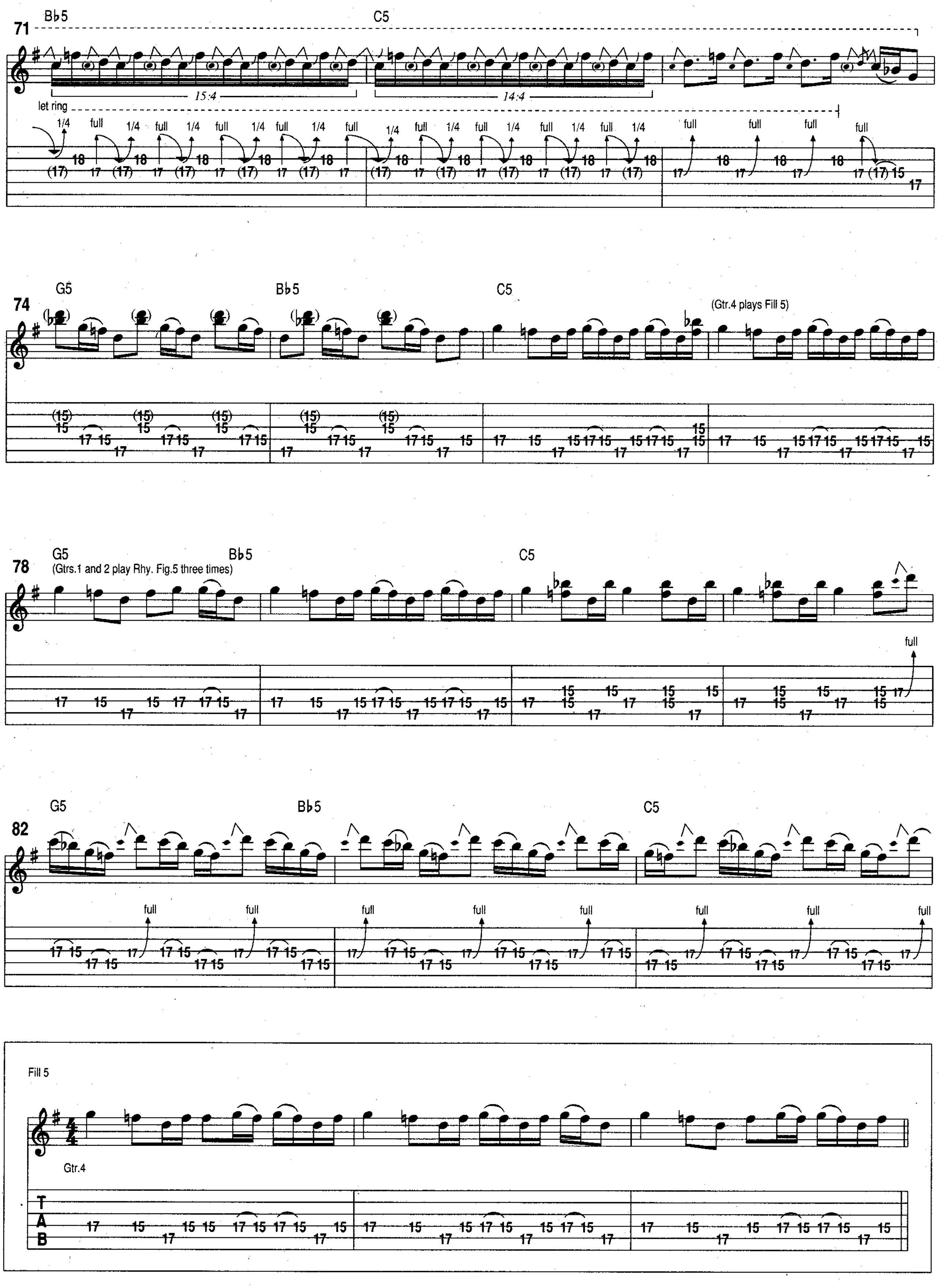



And this bird you cannot change
F C D
(Gtr.3 plays Fill 2 second time)
33 Gtr.3
Gtrs.1 and 2
Rhy. Fig.4
end Rhy. Fig. 4
And this bird you cannot change
Lord knows I can't change
35 F C D F C D
(Gtrs.1 and 2 play Rhy. Fig.4)
(Gtr.3 plays Fill 3 second time)
grad. slide
C Interlude
Double Time ♩=124
Lord help me I can't change
Lord
39 F C D G5 B♭5
Rhy. Fig.5
etc.
Fill 3
* Gtr.3
(w/slide)
T
A
B
* 2nd string detuned to G.
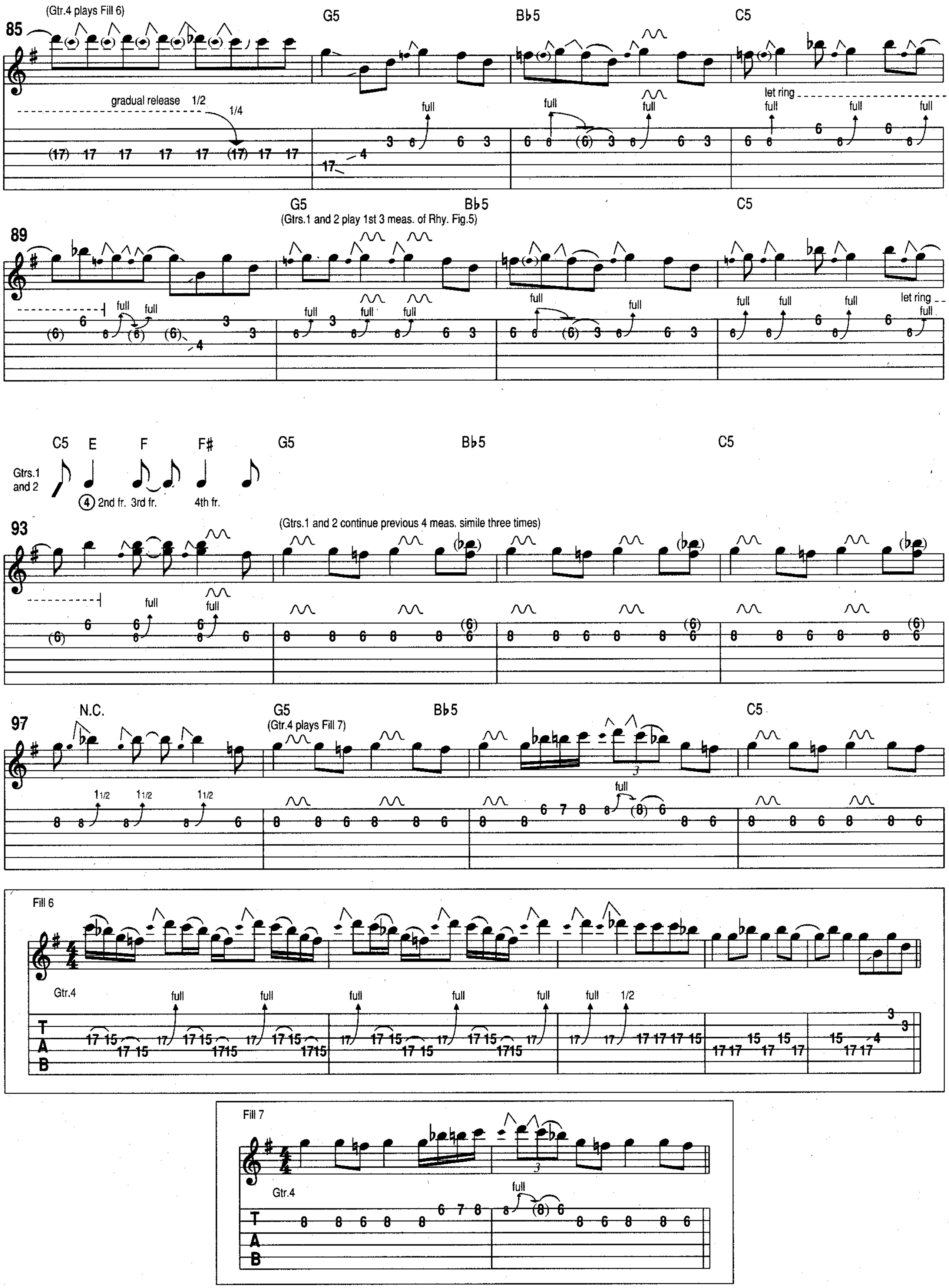

I can't change
Won't you
C5
42
Gtrs.1 and 2
end Rhy. Fig.5
Gtrs.1 and 2
fly high free bird yeah
45 G5
B♭5
C5
Gtrs.4 and 5
8va
Gtrs.1 and 2
D Guitar Solo
G5
B♭5
C5
1.
Gtrs.1 and 2 play Rhy. Fig. 5 four times
49
let ring
Gtrs.4 and 5
full
2.
G5
B♭5
C5
53
57
G5
B♭5
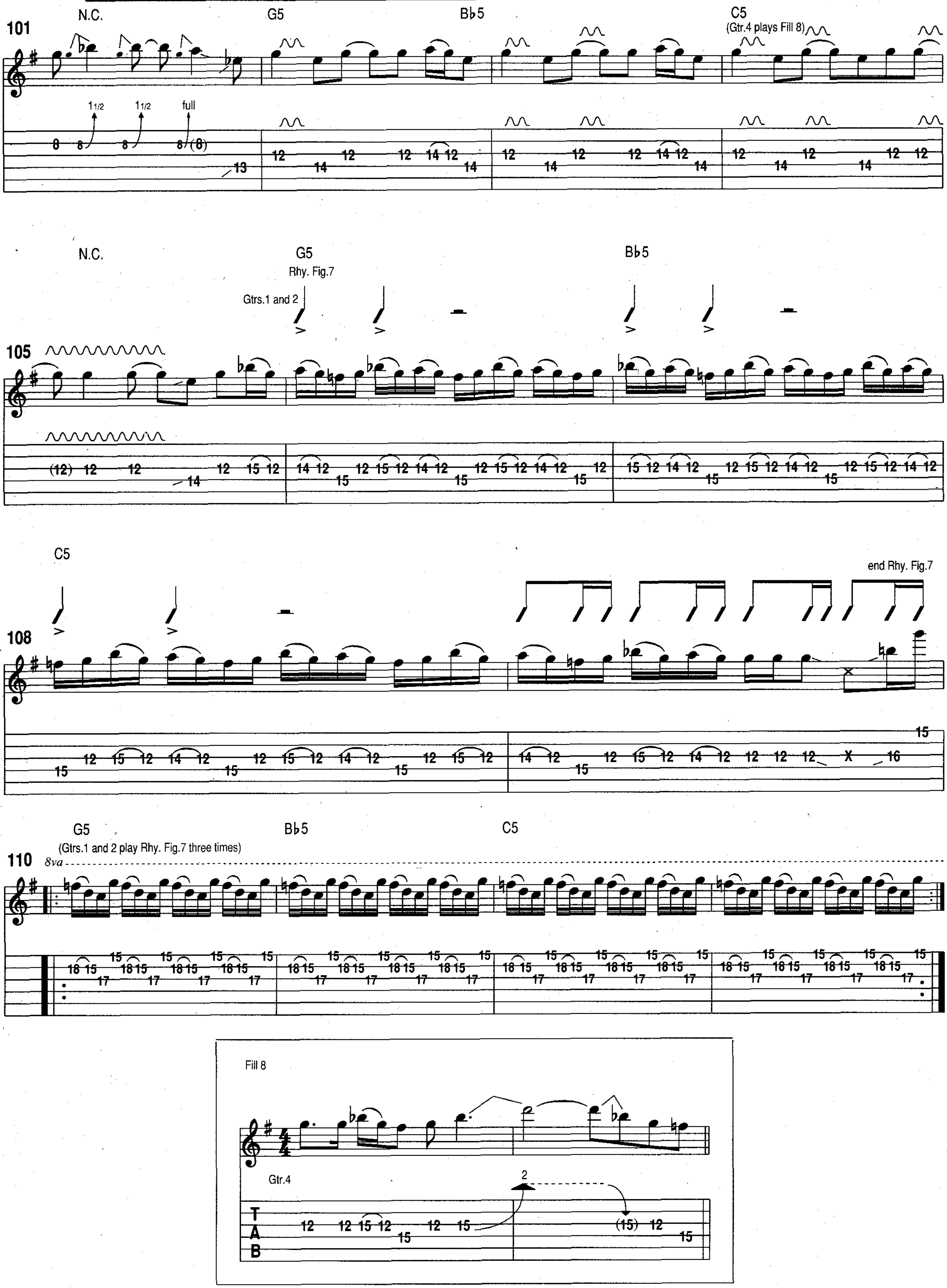
free bird
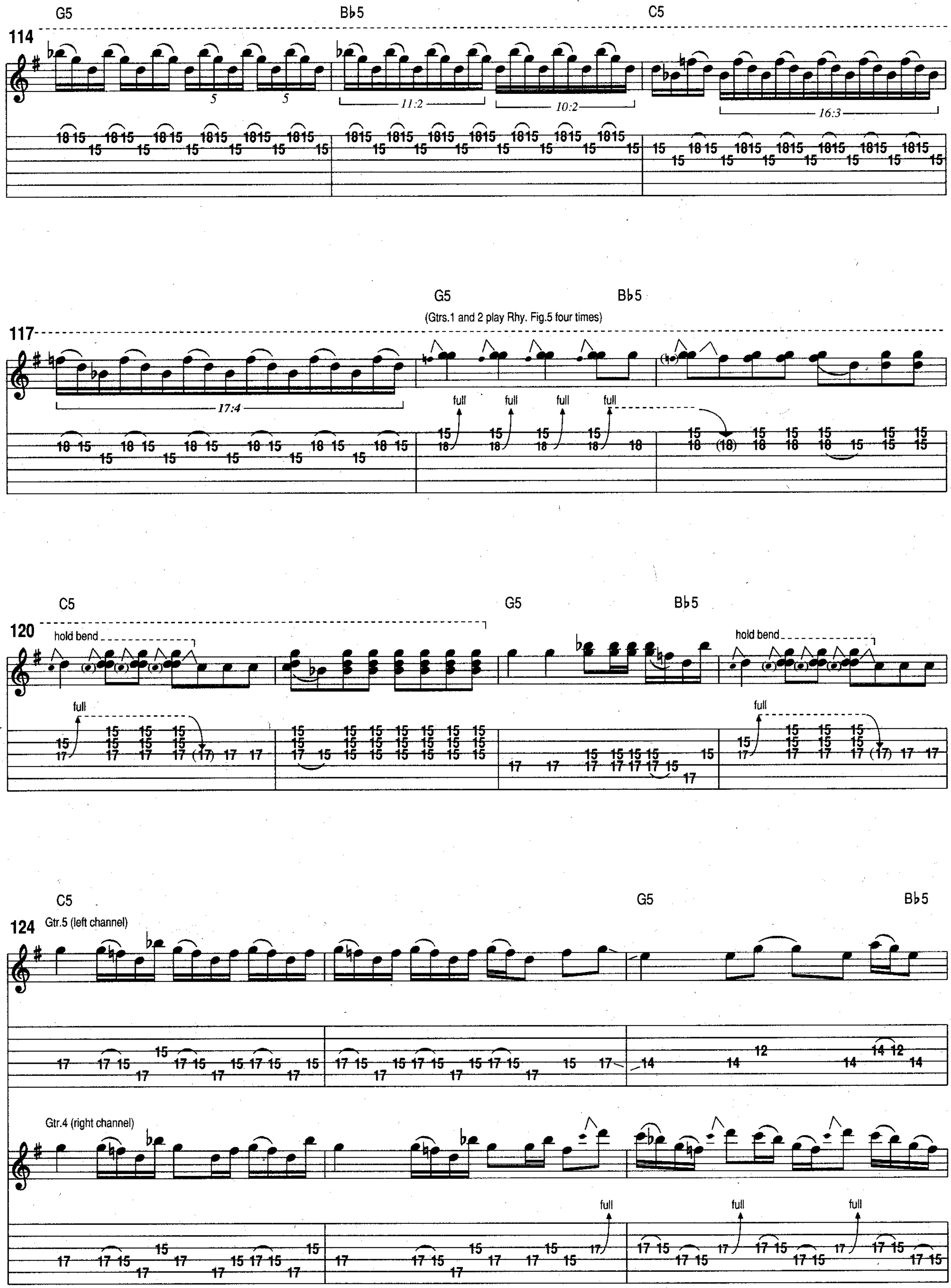

C5
Gtrs.1 and 2
Rhy. Fig.6
(Gtr.4 plays Fill 4)
G5
B♭5
Gtr.5
Gtrs.4
and 5
end Rhy. Fig.6
(Gtrs.1 and 2 play Rhy. Fig.6 three times)
let ring
15:4
Fill 4
Gtr.4
T
A
B
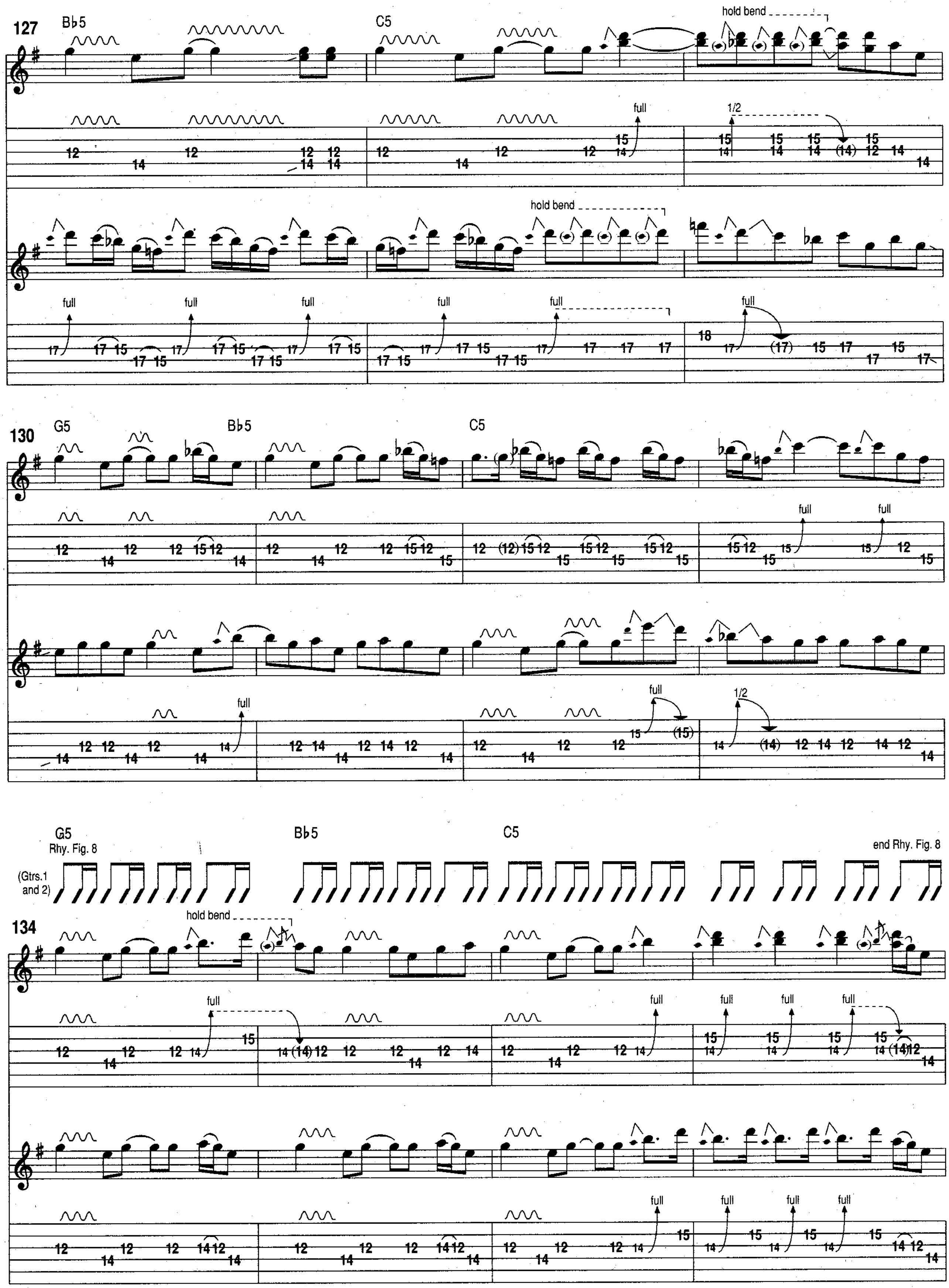
free bird
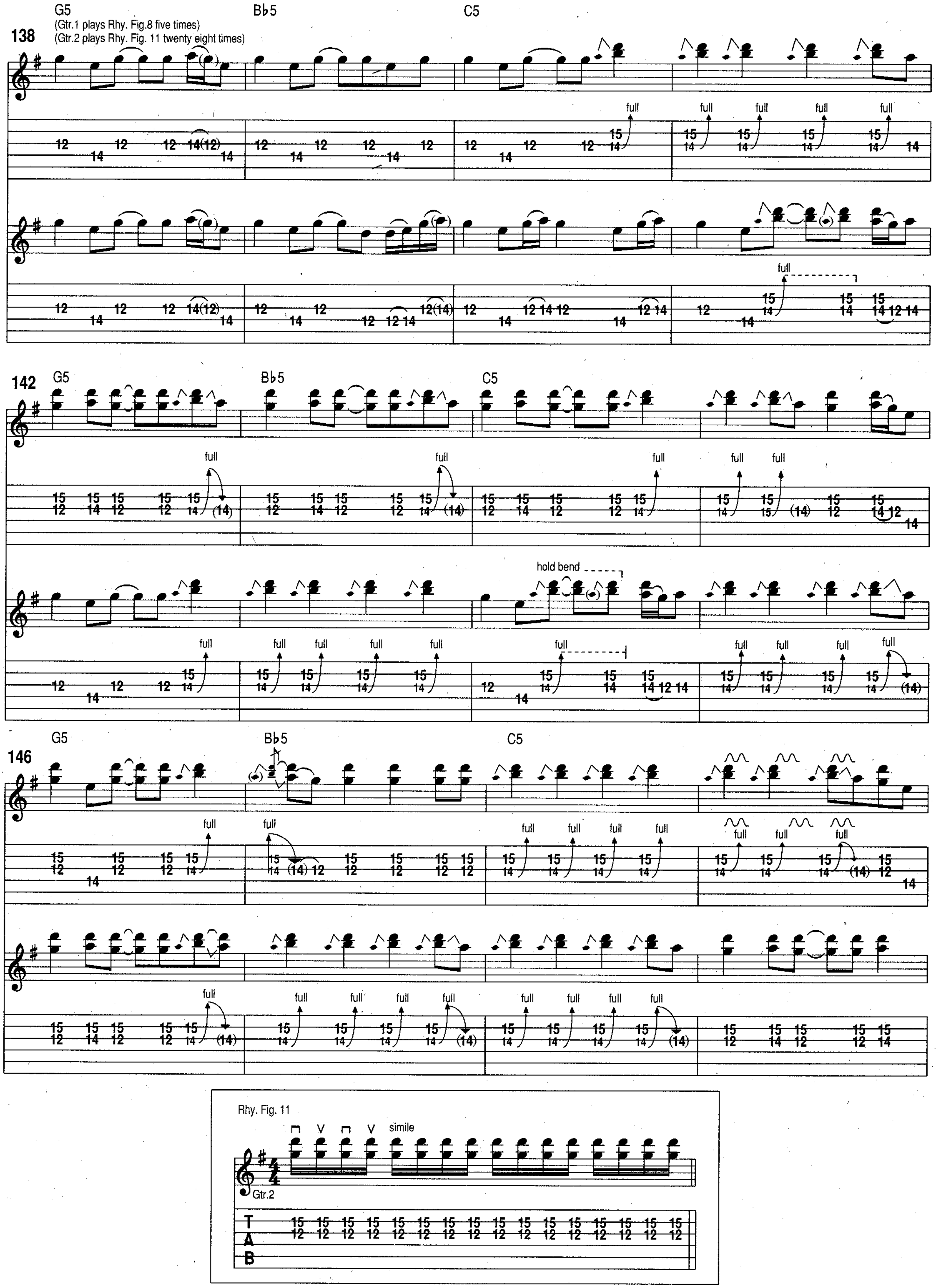

71
Bb5
C5
15:4
14:4
let ring
74
G5
Bb5
C5
(Gtr.4 plays Fill 5)
78
G5
(Gtrs.1 and 2 play Rhy. Fig.5 three times)
Bb5
C5
82
G5
Bb5
C5
Fill 5
Gtr.4
T
A
B
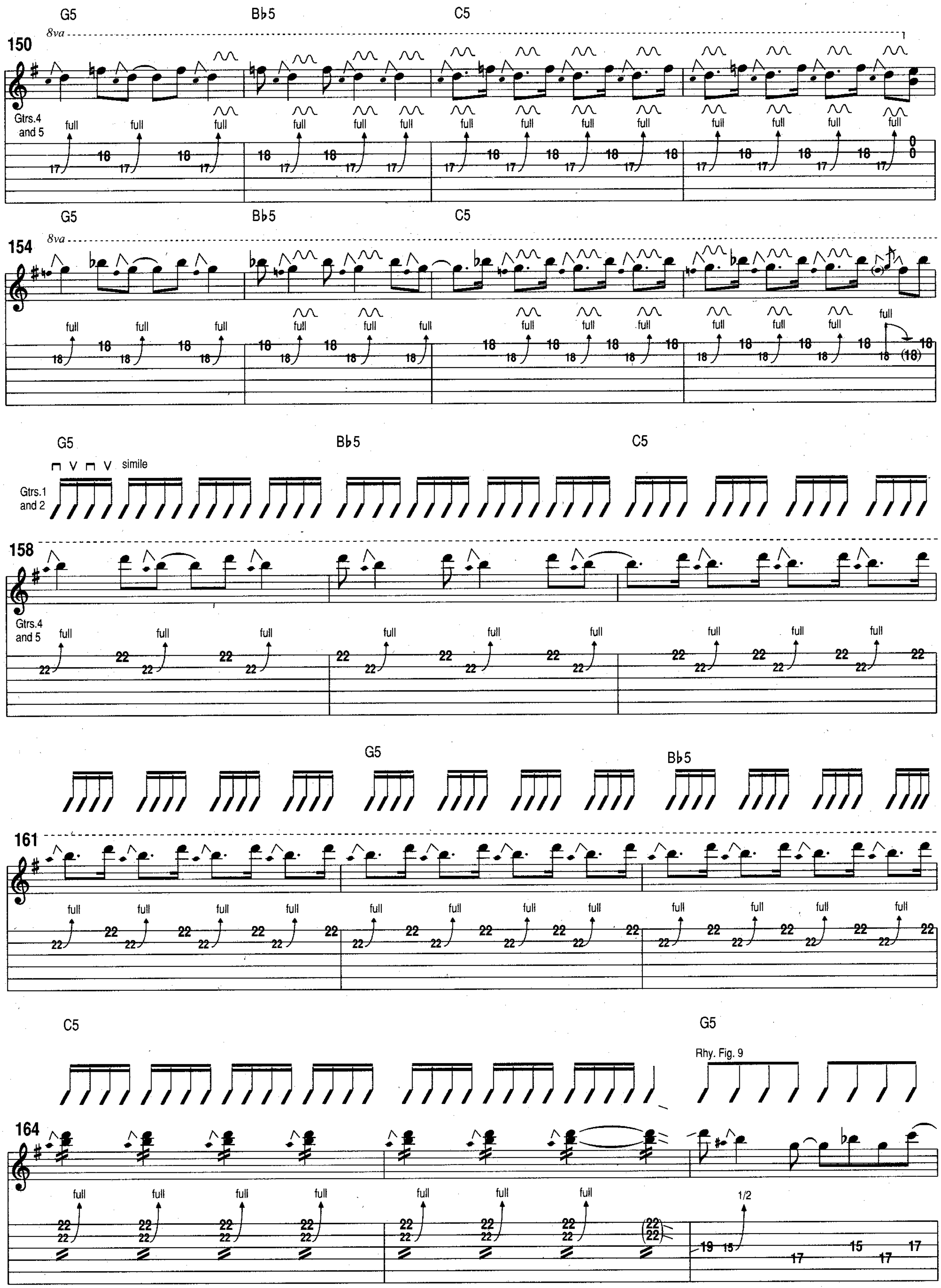

85
(Gtr.4 plays Fill 6)
G5
B♭5
C5
gradual release 1/2
1/4
full
let ring
89
(Gtrs.1 and 2 play 1st 3 meas. of Rhy. Fig.5)
C5 E F F♯
Gtrs.1 and 2
2nd fr. 3rd fr. 4th fr.
93
(Gtrs.1 and 2 continue previous 4 meas. simile three times)
97
N.C.
(Gtr.4 plays Fill 7)
Fill 6
Gtr.4
Fill 7
Gtr.4
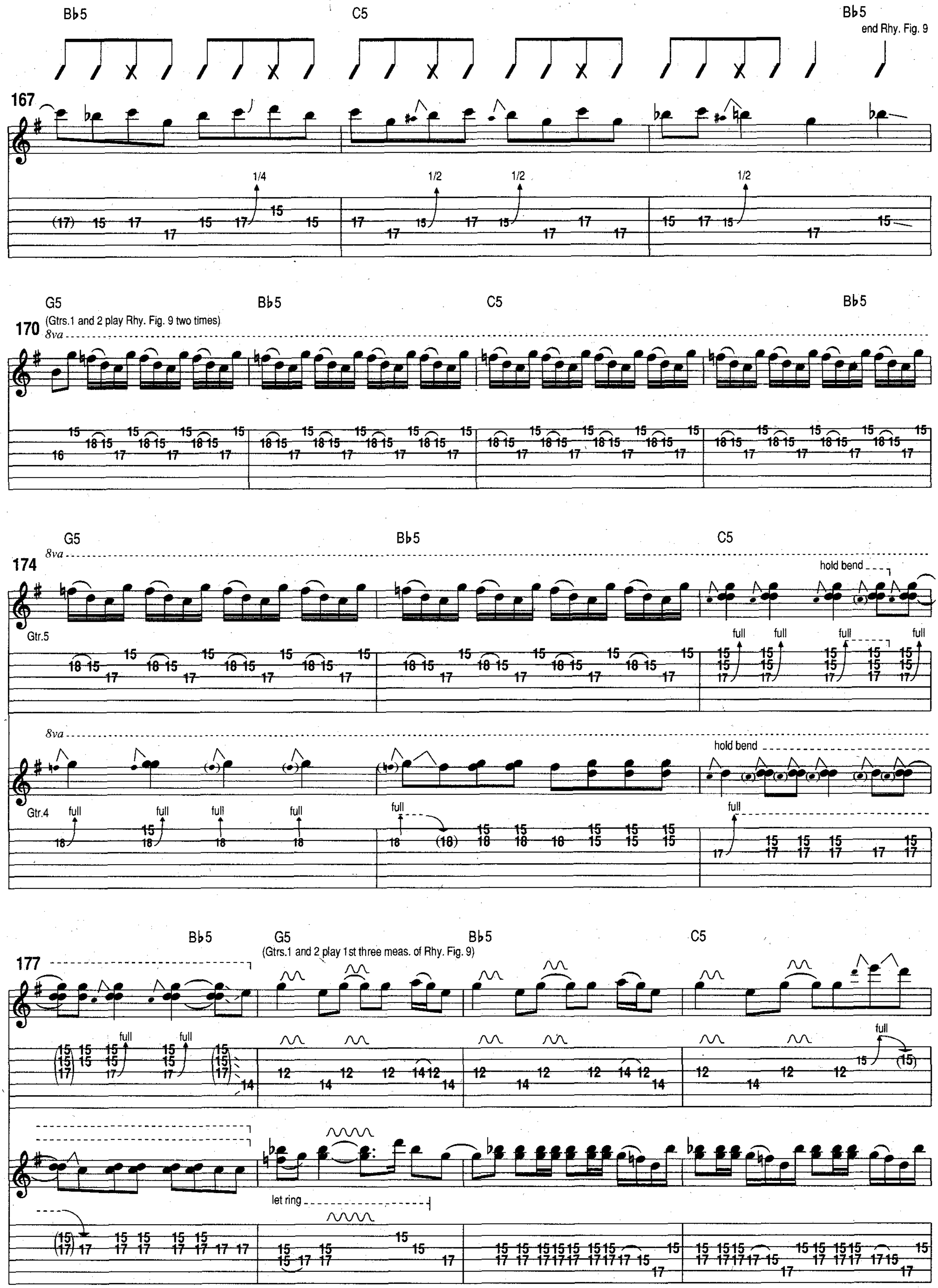

101
N.C.
G5
B♭5
C5
(Gtr.4 plays Fill 8)
105
N.C.
G5
Rhy. Fig.7
Gtrs.1 and 2
B♭5
108
C5
end Rhy. Fig.7
110
G5
(Gtrs.1 and 2 play Rhy. Fig.7 three times)
B♭5
C5
Fill 8
Gtr.4


G5
Bb5
C5
114
11:2
10:2
16:3
117
17:4
G5
Bb5
(Gtrs.1 and 2 play Rhy. Fig.5 four times)
full
C5
G5
Bb5
120
hold bend
full
hold bend
full
C5
G5
Bb5
124
Gtr.5 (left channel)
Gtr.4 (right channel)
full
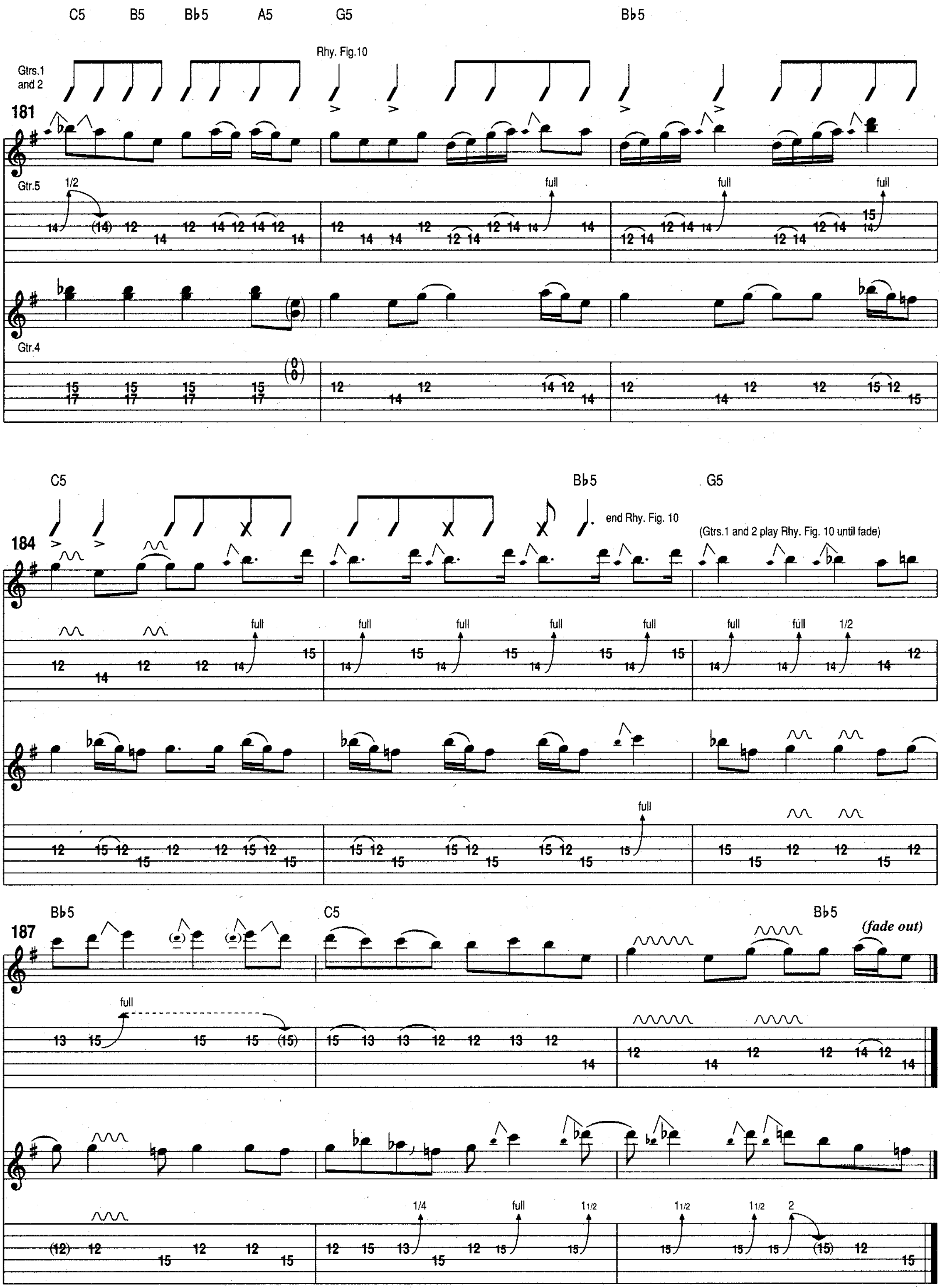

127
B♭5
C5
hold bend
full
1/2
130
G5
B♭5
C5
G5
Rhy. Fig. 8
(Gtrs.1 and 2)
B♭5
C5
end Rhy. Fig. 8
134
hold bend
full


138
G5
(Gtr.1 plays Rhy. Fig.8 five times)
(Gtr.2 plays Rhy. Fig. 11 twenty eight times)
Bb5
C5
full
142
G5
Bb5
C5
full
hold bend
146
G5
Bb5
C5
full
Rhy. Fig. 11
simile
Gtr.2
T
A
B


G5
Bb5
C5
8va
150
Gtrs.4 and 5
full
154
G5
Bb5
C5
simile
Gtrs.1 and 2
158
Gtrs.4 and 5
161
G5
Bb5
C5
G5
Rhy. Fig. 9
164
1/2



B♭5
C5
B♭5
end Rhy. Fig. 9
167
1/4
1/2
1/2
1/2
G5
B♭5
C5
B♭5
170
(Gtrs.1 and 2 play Rhy. Fig. 9 two times)
8va
G5
B♭5
C5
174
8va
hold bend
Gtr.5
full
8va
hold bend
Gtr.4
full
B♭5
G5
B♭5
C5
177
(Gtrs.1 and 2 play 1st three meas. of Rhy. Fig. 9)
full
let ring
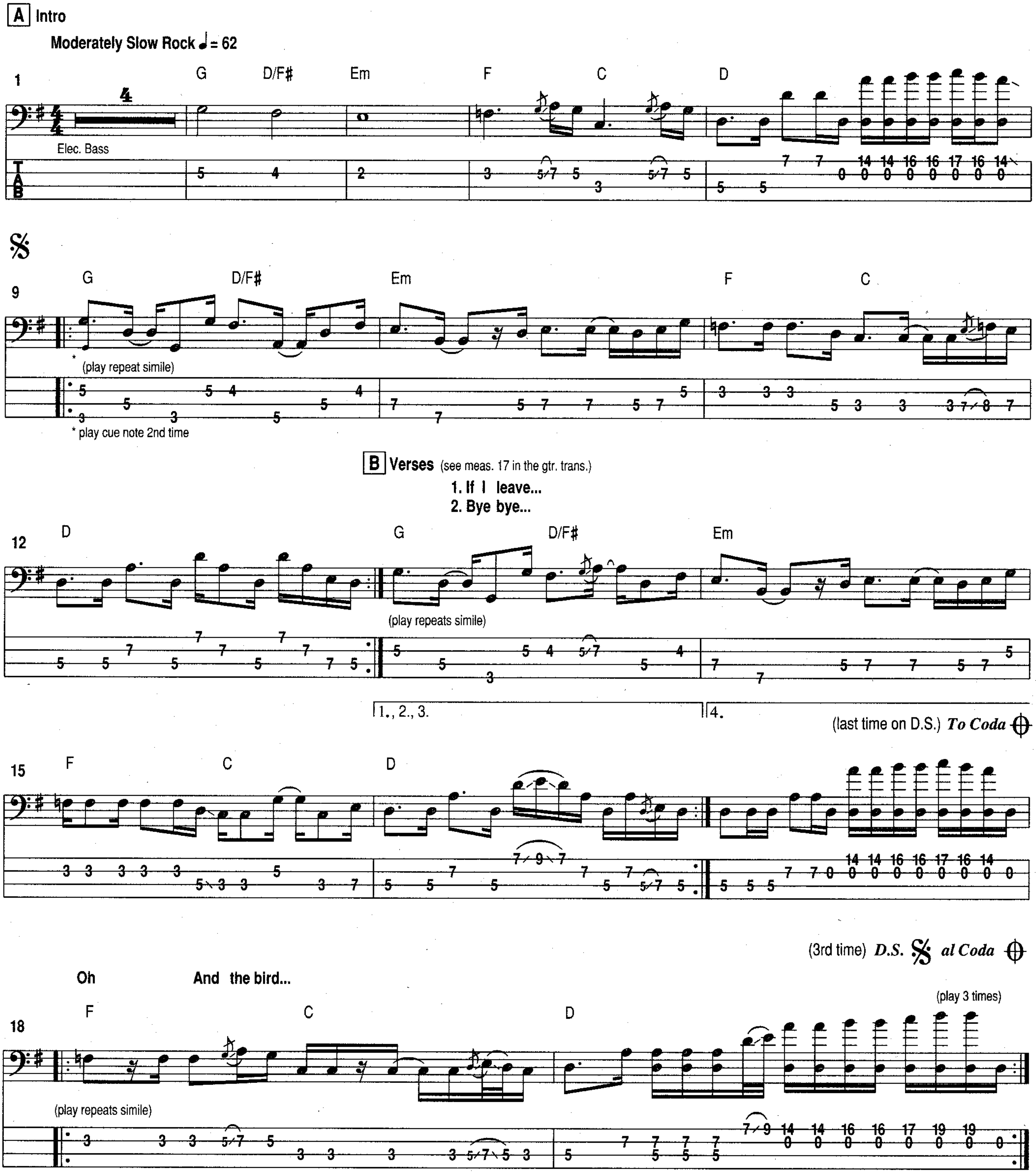

C5 B5 B♭5 A5 G5 B♭5
Rhy. Fig.10
Gtrs.1 and 2
181
Gtr.5
Gtr.4
C5 B♭5 G5
184
end Rhy. Fig. 10
(Gtrs.1 and 2 play Rhy. Fig. 10 until fade)
B♭5 C5 B♭5
187
(fade out)

free bird
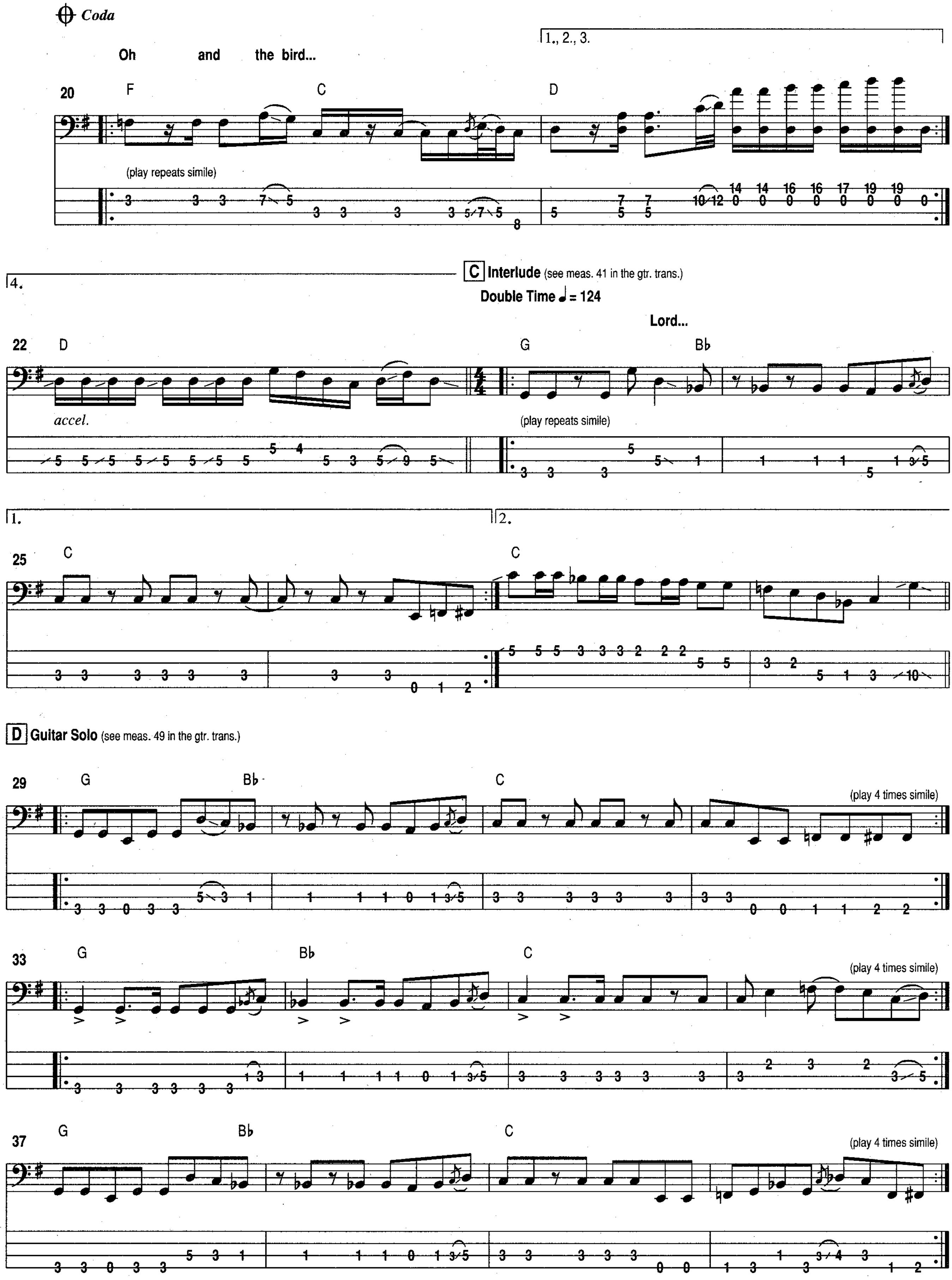
bassline
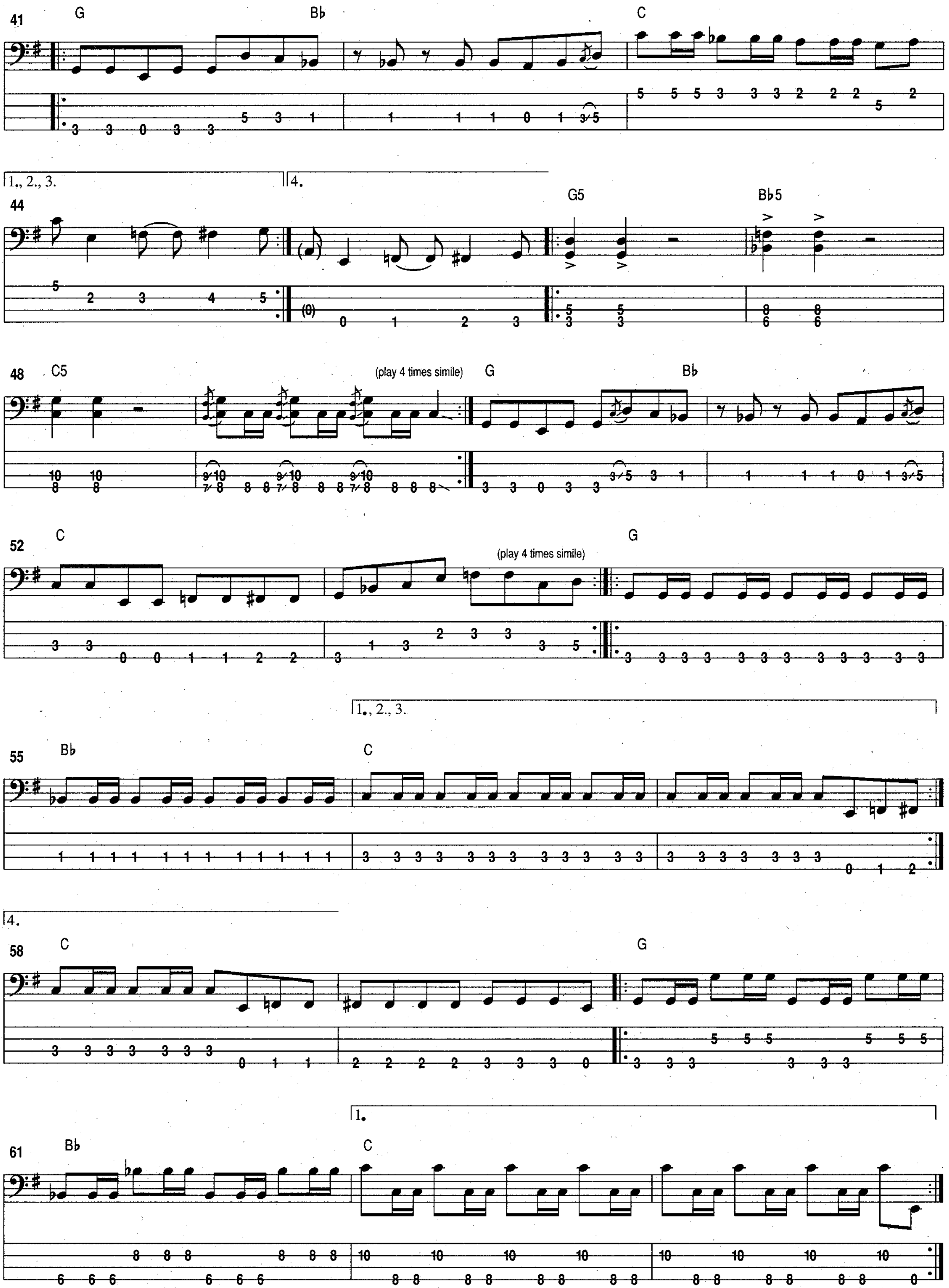
LYNYRD SKYNYRD
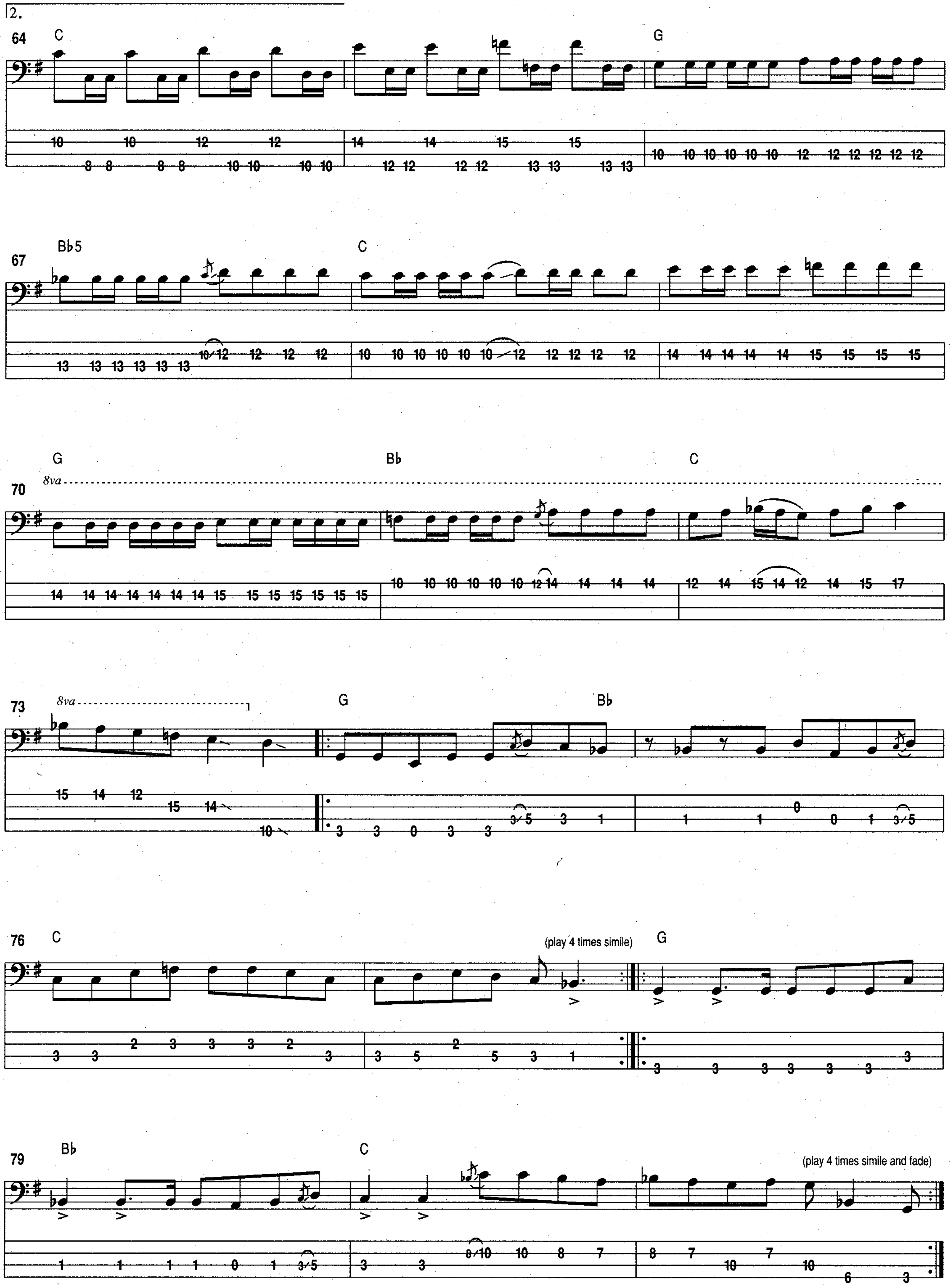
WORDS AND MUSIC BY ALLEN COLLINS
AND RONNY VAN ZANT
TRANSCRIBED BY DALE TURNER



As heard on the MCA recording *pronounced 'lĕh'- nĕrd' skin'- nĕrd*


Coda
Oh and the bird...
1., 2., 3.
20
F
C
D
(play repeats simile)
4.
C Interlude (see meas. 41 in the gtr. trans.)
Double Time ♩ = 124
Lord...
22
D
G
B♭
accel.
(play repeats simile)
1.
2.
25
C
C
D Guitar Solo (see meas. 49 in the gtr. trans.)
29
G
B♭
C
(play 4 times simile)
33
G
B♭
C
(play 4 times simile)
37
G
B♭
C
(play 4 times simile)


41
G
B♭
C
1., 2., 3.
4.
44
G5
B♭5
48
C5
(play 4 times simile)
G
B♭
52
C
(play 4 times simile)
G
1., 2., 3.
55
B♭
C
4.
58
C
G
1.
61
B♭
C


2.
64
C
G
67
B♭5
C
70
G
8va
B♭
C
73
8va
G
B♭
76
C
(play 4 times simile)
G
79
B♭
C
(play 4 times simile and fade)

JoeysGuitarTabs.net



JoeysGuitarTabs.net